

**HERITAGE
NUMISMATIC
AUCTIONS^{INC}**



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073



Held in conjunction with
The 14th Annual Silver Dollar Convention
St. Louis, Missouri
The Friday, November 12, at 6:00 P M



**Prices Realized
The 14th Annual NSDC
Bullet Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Our recent St. Louis auction was very successful. As a matter of fact, it was the best Bullet Sale since the ANA Bullet!

Some Highlights:

#26	1914	Lincoln Cent	MS67 Red	PCGS	\$2,090
#159	1924-D	Mercury Dime	MS65 FB	PCGS	\$2,805
#298	1936	Walking Half	PR65	NGC	\$1,870
#319	1871-CC	Seated Dollar	XF40	NGC	\$6,490
#449	1887/6	Morgan Dollar	MS65	PCGS	\$3,190
#614	1865	Liberty Quarter Eagle	AU55	PCGS	\$13,475
#896	1907	High Relief	MS64	PCGS	\$12,210
#1057	1853	Assay \$20	MS63	PCGS	\$8,800

We are currently accepting consignments for our January 1994 Orlando Bullet Sale. This auction will be conducted on the eve of the 1994 F.U.N. Convention.

We are also accepting both certified and uncertified material for our February Long Beach auction. All coins for this sale must be in our hands by Friday, December 3. Call for details on how to ship via Federal Express.

Yours truly,

Leo Frese
Consignment Coordinator

129	120	132	240	165	376	266	490	188	533	3,96
3	125	1,650	241	143	377	110	491	413	534	558
4	127	5,500	242	3,630	378	198	492	176	535	578
5	128	5,335	243	1,045	380	165	494	825	536	385
6	130	1,176	244	341	381	374	495	132	537	385
7	132	2,970	248	1,485	383	880	497	132	538	420
8	135	2,495	250	2,475	384	358	498	396	539	395
9	141	351	251	2,001	386	253	499	880	540	395
10	144	352	252	358	393	187	500	880	541	420
11	145	825	253	946	394	187	501	336	542	358
12	147	2,970	254	468	395	770	502	413	543	990
13	148	1,925	256	517	396	578	503	110	544	407
14	150	1,507	261	1,034	398	99	504	209	545	154
15	151	633	262	578	402	275	507	116	546	578
16	152	633	264	847	403	121	510	275	547	303
17	153	429	265	1,100	404	688	511	495	548	297
18	154	1,705	266	209	405	165	512	583	549	798
19	155	363	269	990	407	99	513	495	550	5,960
20	156	385	271	457	408	121	514	94	551	660
21	157	242	273	715	409	143	516	44	552	407
22	158	1,265	274	660	410	418	518	171	553	3,080
23	159	2,805	275	154	411	660	519	286	554	407
24	160	1,980	276	209	412	85	520	297	555	2,915
25	161	77	277	165	413	429	521	1,430	556	154
26	162	165	280	160	414	396	522	1,155	557	154
27	163	41	281	171	415	468	523	550	558	2,145
28	164	72	282	209	416	264	524	374	559	908
29	165	110	283	770	417	110	525	487	560	4,455
30	166	99	284	176	418	286	526	99	561	127
31	167	523	285	615	419	85	527	231	562	198
32	168	242	287	633	420	616	528	550	563	165
33	169	242	289	248	421	319	529	935	564	264
34	171	154	290	99	423	165	530	44	565	435
35	172	187	293	495	424	165	531	105	566	121
36	173	193	294	358	425	413	532	385	567	336
37	174	286	296	440	426	110	533	204	568	418
38	175	1,925	297	83	430	440	534	182	569	154
39	177	770	298	1,870	431	209	535	176	570	286
40	178	1,073	301	979	432	132	536	176	571	370
41	179	660	304	385	433	333	537	176	572	24
42	180	2,228	305	72	434	303	538	176	573	308
43	181	748	306	231	435	314	539	215	574	19
44	182	375	307	374	436	253	540	154	575	336
45	183	1,155	308	22	437	440	541	220	576	677
46	184	1,485	309	3,300	440	297	542	187	577	825
47	185	1,430	310	908	441	963	543	402	578	2,448
48	186	1,815	311	4,400	442	275	544	1,101	579	605
49	187	853	314	1,176	443	242	545	77	580	605
50	188	523	319	6,490	444	1,304	546	633	581	605
51	189	330	320	2,420	445	1,05	547	264	582	770
52	190	435	324	715	446	440	548	17	583	688
53	191	297	325	688	447	358	549	395	584	605
54	192	990	326	121	448	190	550	561	585	605
55	193	231	332	330	450	688	551	495	586	3,163
56	194	963	335	314	453	132	552	660	587	523
57	195	506	336	358	454	165	553	605	588	264
58	196	798	337	325	455	110	554	1,815	589	990
59	197	550	338	116	456	468	577	385	590	1,210
60	198	154	339	77	457	220	578	4,400	591	264
61	199	341	340	154	458	204	582	1,210	592	385
62	200	798	341	880	461	143	583	1,238	593	385
63	201	523	342	154	462	83	584	770	594	578
64	202	209	343	330	463	303	585	385	595	660
65	203	338	344	220	464	110	586	253	596	297
66	204	473	345	688	465	149	587	2,365	597	297
67	205	286	351	1,550	466	121	588	2,585	598	880
68	206	1,430	352	1,265	467	165	589	2,530	599	325
69	207	803	354	286	468	715	590	506	600	2,200
70	208	798	355	110	470	231	591	2,310	601	330
71	209	550	356	132	471	468	592	2,310	602	220
72	210	154	357	231	472	330	593	303	603	286
73	211	341	358	319	473	413	594	853	604	53
74	212	798	359	523	474	57	595	1,100	605	330
75	213	523	360	330	475	330	596	154	606	265
76	214	209	361	264	476	908	597	187	607	462
77	215	165	362	605	477	204	598	633	608	1,210
78	216	338	363	165	478	303	599	1,788	609	660
79	217	253	364	248	479	88	610	2,860	610	363
80	218	341	365	248	480	121	611	13,475	611	429
81	219	798	366	88	481	110	612	1,265	612	2,420
82	220	1,100	367	990	482	253	613	1,100	613	413
83	221	166	368	259	483	165	614	1,458	614	314

Prices do reflect the 10% buyer's premium

802.....550	946.....1,525
805.....1,348	947.....484
807.....1,320	949.....468
814.....308	950.....1,320
816.....468	951.....440
817.....440	952.....1,100
821.....4,785	953.....781
823.....5,610	954.....517
827.....743	957.....660
829.....935	958.....660
830.....550	959.....616
832.....743	960.....1,045
834.....589	961.....1,100
835.....853	962.....1,238
839.....1,485	963.....605
840.....468	964.....633
841.....506	965.....1,595
843.....539	966.....622
847.....9,570	967.....633
848.....2,860	968.....1,045
849.....935	969.....605
851.....1,210	970.....451
852.....1,375	971.....633
853.....523	972.....732
856.....1,870	973.....523
857.....743	974.....1,458
858.....908	975.....1,705
859.....946	977.....660
860.....1,210	978.....308
861.....633	979.....429
862.....578	980.....908
864.....523	983.....396
866.....495	985.....715
867.....1,650	986.....660
868.....468	988.....270
871.....523	990.....550
875.....506	993.....660
877.....495	994.....693
883.....1,155	995.....616
885.....1,128	996.....1,815
886.....1,540	997.....1,595
888.....1,155	1000.....605
889.....578	1001.....330
890.....825	1004.....204
891.....495	1006.....286
892.....935	1007.....253
893.....1,128	1009.....605
894.....693	1010.....220
896.....12,210	1011.....578
897.....770	1012.....413
898.....550	1013.....1,441
900.....495	1014.....880
903.....1,100	1017.....358
905.....605	1021.....660
906.....1,320	1022.....259
907.....495	1023.....385
910.....688	1026.....385
911.....1,320	1027.....462
913.....495	1029.....688
914.....473	1031.....743
917.....473	1032.....292
919.....770	1035.....281
921.....473	1036.....622
922.....1,650	1037.....2,090
923.....3,410	1040.....413
924.....633	1041.....1,760
925.....506	1042.....198
926.....688	1045.....88
927.....704	1047.....182
928.....1,155	1048.....253
929.....1,826	1050.....220
930.....440	1051.....1,210
932.....523	1052.....242
934.....1,595	1054.....880
935.....770	1055.....132
936.....550	1057.....8,800
937.....Wtdn.	1059.....385
938.....550	1061.....330
939.....627	
940.....473	
941.....633	
943.....743	
944.....468	

Prices do reflect the 10% buyer's premium

HERITAGE
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Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500

WATS: 1-800-US COINS
(872-6467)

The Heritage Bullet Auction

Held in Conjunction with
The 14th Annual National Silver Dollar Convention



-REGULAR EXHIBITION OF LOTS

Cervantes Convention Center
801 Convention Plaza
St. Louis, Missouri
Booths 116-120

Wednesday, November 10, 3 P.M. - 8 P.M.

Thursday, November 11, 9 A.M. - 6 P.M.

Friday, November 12, 9 A.M. - 5:15 P.M.

Telephone No. in Lot Viewing Area: (314) 421-2532



PUBLIC AUCTION AND MAIL BID SALE

Cervantes Convention Center
801 Convention Plaza
St. Louis, Missouri
Room 240

AUCTION SESSION : Friday, November 12, 6:00 P.M. (C.S.T.)

Telephone Numbers in Auction Room: (314) 421-1205 and (314) 421-1802

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, November 13, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale
Mike Sherman

Auctioneer - Mike Sherman
Heritage Numismatic Auctions, Inc. License # 009253
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to the 14th Annual National Silver Dollar Convention. In keeping with this show our sale contains over 200 lots of these popular coins. Among the highlights of the sale:

1877	Indian Cent	MS 62 Brown	PCGS
1915	Lincoln Cent	MS67 Red	PCGS
1872	Two-Cent	PR66 RED	NGC
1906-D	Barber Dime	MS66	NGC
1871-CC	Seated Dollar	XF40	NGC
1889-CC	Morgan Dollar	AU58	NGC
1893	Morgan Dollar	MS64	PCGS
1901-S	Morgan Dollar	MS65	PCGS
1934-S	Peace Dollar	MS65	PCGS
1903	L.A. Purchase/Jefferson	MS67	PCGS
1915-S	Pan-Pac Round	MS62	NGC
1855-D	Gold Dollar	AU53	PCGS
1838	Quarter Eagle	MS65	PCGS
1865	Quarter Eagle	AU55	PCGS
1834 Crosslet 4	Half Eagle	AU50	PCGS
1920-S	Eagle	AU55	PCGS
1851	Double Eagle	MS62	PCGS
1855	Double Eagle	MS60	NGC
1875-CC	Double Eagle	MS63	NGC
1879-O	Double Eagle	AU55	PCGS
1900	Lafayette Dollar	MS65	PCGS
1922	Grant w/ Star	MS65	NGC
1915-S	Pan-Pac Half	MS68	PCGS

We look forward to a great sale. See ya'll in St. Louis!!

Yours truly,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 14th Annual National Silver Dollar Convention, Friday, November 12, in St. Louis, Missouri, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Thursday, November 11, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Thursday, November 11, 1993.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if 'you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, November 12. You're a successful bidder on coins you want.

Saturday, November 13: Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, November 15. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, November 16.

Wednesday, November 17 All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Thursday, November 11.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to

take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 6:00 p.m., Friday, November 12. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

It evens the odds for you.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, November 16. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, C.S.T., Saturday, November 13. Lots delivered in the States of Texas, Missouri, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, November 15. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
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The 14th Annual N.S.D.C. Bullet Sale

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 PCGS 1828 MS 63 Brown. Glossy brown and blue surfaces. Well struck.
- 2 PCGS 1855 MS 63 Brown. Extremely sharp on all but a few of the stars, with subtle bluish accents.

LARGE CENTS

- 3 PCGS 1839 MS 65 Red and Brown. Glossy lustrous brown surfaces are intermixed with original cherry-red that surrounds the devices. Well struck. Scarce in high grades. Population: 4 in 65, none finer.
- 4 NGC 1848 MS 65 Brown. Remnants of red about the devices. Scarce in mint state. Population: 4 in 65, 1 higher.
- 5 NGC 1854 MS 63 Brown. Deep brick-red surfaces that retain some of their mint color.

FLYING EAGLE CENT

- 6 PCGS 1857 MS 63. Lovely rose and olive iridescence. Full strike.

INDIAN CENTS

- 7 PCGS 1863 MS 65. Deeply lustrous surfaces, lacking detail only at the tips of the first four feathers.
- 8 PCGS 1864 Bronze MS 66 Red. The glossy, original red surfaces are devoid of any noticeable contact marks. A scarce early Indian cent.
- 9 PCI 1877 Good 6. Nearly full rims with portions of LIBERTY on the headband. A problem-free example of this key Indian.
- 10 PCGS 1877 MS 62 Brown. Even brown color with a few small pecks over the surfaces, the only one that deserves individual mention being a planchet flake in the upper left reverse field. Slightly soft in the center of the reverse, a characteristic of all genuine 1877 cents.
- 11 NGC 1903 MS 65 Red and Brown. A strong strike; mellowed to a coppery-gold color.
- 12 PCGS 1903 MS 64 Red. Pleasing color with light flyspecking.

PROOF INDIAN CENTS

- 13 PCGS 1859 PR 64. Rich golden-orange coloration, with only a few trivial flyspecks keeping this one-year proof type coin from the gem class.
- 14 PCGS 1862 PR 65. Attractive orange and lilac overtones. Scarce five-year proof type in gem condition.

- 15 PCGS 1863 PR 64. Nice reflectivity in the fields, much more so than the usual proof copper-nickel cents, and showing an enchanting blend of honey-golden with pale rose accents on the upper portions of the devices. An important proof type coin.
- 16 NGC 1872 PR 66 Red. Original fiery red color with deeply reflective fields and carbonless surfaces. An important coin as a proof as business strikes are so scarce in all grades. Population: 3 in 66, none finer.
- 17 PCGS 1879 PR 65 Red and Brown. The original red color is mostly seen within the recesses of the devices.
- 18 PCGS 1883 PR 66 Red. The deep cherry-red seen over most of the reverse is intermingled with a bright orange-red on the obverse. A flashy coin.
- 19 NGC 1884 PR 66 Red and Brown. Mostly a deep cherry-red with some iridescent blue and sea-green thrown in as well.
- 20 PCGS 1891 PR 64 Red. Good color with nicely reflective fields.
- 21 PCGS 1893 PR 65 Red. Deeply mirrored with great color, just a couple of flyspecks.
- 22 NGC 1897 PR 65 Red and Brown. Colorful green and rose iridescent overtones.
- 23 PCGS 1902 PR 65 Red. Cherry-red color, one spot is visible at the top of the Indian's headress.

LINCOLN CENTS

- 24 PCGS 1913-D MS 64 Red. Sharply struck with light, even color. Just a few small marks and a couple of tiny flyspecks.
- 25 NGC 1914 MS 65 Red and Brown. Razor sharp detail and virtually full red color, save for a tiny obverse carbon spot. Population: 15 in 65, 3 higher.
- 26 PCGS 1914 MS 67 Red. A stunningly original coin that looks like it could have been struck yesterday. The color is a lovely light shade of red, and there are no abrasions that we can see with the unaided eye. This and the 1915 are must-see coins for anyone interested in the Lincoln series. This is the only MS 67 certified by either service and there are none finer.
- 27 NGC 1915 MS 65 Red and Brown. Mellowed only slightly, leaving bright orange color in the protected areas. Population: 16 in 65, 2 higher.
- 28 PCGS 1915 MS 67 Red. Like the 1914 above, this is an immaculate coin with beautiful orange-red color and no visible marks. An enchanting example of this scarce early P-mint Lincoln. This is the only MS 67 certified by either service and none are finer.
- 29 PCGS 1919 MS 66 Red. Fully struck with superb mint luster.
- 30 NGC 1920-S MS 64 Red and Brown. Well struck for this difficult date with a few light carbon flecks on the obverse and pale violet toning outlining the reverse. Population: 9 in 64, 5 higher.
- 31 NGC 1922-D MS 65 Red and Brown. The deep cherry-red color has accents of deeper blue on the highpoints of the design. The features appear carbonless and are fully struck.

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- 32 PCGS 1926-D MS 64 Red and Brown. Bright and lustrous with no trace of carbon.
- 33 PCGS 1928-S MS 66 Red. Even cherry-red color over both sides with surfaces that are virtually perfect. This is the only MS 66 certified by either of the major grading services and none are finer.
- 34 NGC 1930 MS 66 Red. Exceedingly lustrous with full mint color.
- 35 ANACS 1931-S cent MS 63 Brown; 1938-D/D Buffalo nickel MS 66; 1938 nickel MS 64, Doubled Die Obverse; 1940-D nickel MS 66, Doubled Die Reverse, 5 Steps; 1942-P/P nickel MS 65, RPM-1, 5 Steps; 1945-D/D nickel MS 65, RPM-5; and a 1950-D nickel MS 66, 5 Steps. (Total: 7 coins)
- 36 PCI 1933-D cent MS 63, 90 pct Red; 1916-S nickel AU 55; 1919 dime AU 55 Surface Damage, or in layman's terms "cleaned"; 1939-S half dollar AU 58; and a 1918 Lincoln AU 50, milky steel-violet patina. (Total: 5 coins)
- 37 ANACS 1939 cent MS 64 Red and Brown, Doubled Die Obverse, FS-017; PCI 1935 nickel VF 30 Cleaned, Doubled Die Reverse; ANACS 1943-S/S nickel MS 65, RPM-1; ANACS 1963 quarter MS 64, Doubled Die Obverse; and an ANACS 1964-D half dollar MS 65, Doubled Die Obverse. (Total: 5 coins)
- 38 PCGS 1939 MS 67 Red. Pristine surfaces boasting flaming red color. Population: 6 in 67, none higher.
- 39 NGC 1939 MS 67 Red, three coins, all superlative quality pieces. (Total: 3 coins)
- 40 PCGS 1955/55 Doubled Die MS 63 Red. Intensely lustrous and showing rich original red color, the coin is only marred by a couple of carbon spots, defects which seem so prevalent on this issue.
- 41 PCI 1972/72 Doubled Die MS 65 Red. Semi-prooflike with clear obverse doubling.
- 42 PCGS 1972/72 Doubled Die MS 65 Red. Outlined in lovely orange iridescence.
- 43 PCGS 1922 No D Strong Reverse VF 35. Glossy with better than average sharpness on the obverse and full wheat lines on the reverse. Scarce.

TWO-CENT PIECES

- 44 NGC 1864 MS 65 Red and Brown. A bold striking that has toned a rich antique-gold and rose, with deep underlying brilliance.
- 45 NGC 1868 MS 65 Brown. Attractive blue and rose overtones.

PROOF TWO-CENT PIECES

- 46 NGC 1870 PR 66 Red. Bright, intensely mirrored surfaces that exhibit greater eye appeal than the vast majority of proof two-centers. Population: 3 in 66, none higher.
- 47 NGC 1872 PR 66 Red. A watery golden-rose specimen, void of hairlines or noticeable spotting. Uncommon quality. Population: 2 in 66, none higher.

THREE-CENT SILVER

- 48 ANACS 1852 MS 64. Boldly struck with a deep satiny brilliance and a dash of golden obverse color.
- 49 PCGS 1858 MS 65. Sharply struck with bright, coruscating luster and showing just a thin layer or two of light patina. A full gem example of this rare, short-lived type coin. Population: 13 in 65, only 1 finer.
- 50 PCGS 1860 MS 65. Lustrous and deeply toned with concentric circles of color on the obverse and monochromatic golden on the reverse. Population: 14 in 65, 1 finer.
- 51 PCGS 1862 MS 65. Sharply struck and brilliant with thick frosted mint luster.
- 52 NGC 1863 MS 64. Fully prooflike and untuned in the centers with rainbow iridescence around the outer margins. A very scarce three-cent silver as a business strike, one of only 21,000 pieces to have been produced.

PROOF THREE-CENT SILVER

- 53 PCGS 1855 PR 64. A rare and doubly desirable issue due to the scarcity of business strikes, with perhaps only 20-30 proofs surviving from a tiny but unknown mintage. Watery surfaces with doubling in the last three digits of the date, as on all known proofs. Population: 4 in 64, 3 higher.
- 54 PCGS 1870 PR 63. Reddish-gold and blue peripheral toning. Struck from a limited mintage that includes 1,000 proofs.
- 55 PCGS 1873 PR 64. Gray and lilac toning, shading to a deeper russet hue about the borders. A near gem of this proof-only date.

THREE-CENT NICKELS

- 56 PCGS 1866 MS 63. Well struck and showing noticeable die clashing.
- 57 PCGS 1866 MS 64. Struck from heavily clashed dies and showing evidence of injury to the dies as seen by the raised lumps on the cheek of Liberty.
- 58 NGC 1875 MS 65. Light gray patina.

PROOF THREE-CENT NICKELS

- 59 PCGS 1869 PR 65. Deeply mirrored with a pronounced cameo contrast. A scarce, low mintage proof issue.
- 60 PCGS 1870 PR 65. Untoned.
- 61 PCGS 1880 PR 65. Shallowly mirrored with light rose toning.
- 62 NGC 1881 PR 65. A flashy, untuned specimen, identifiable by a tiny planchet flake at 12 o'clock on the obverse edge.
- 63 PCGS 1884 PR 65. Light gray-golden patina.
- 64 PCGS 1885 PR 64. Silvery-gray with a few scattered, barely discernable hairlines.
- 65 PCGS 1885 PR 66. A glorious, mildly two-toned specimen with a bit of delicate golden toning most evident across the portrait.

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- 66 PCGS 1886 PR 64. An appealing, spot-free example of this proof-only issue.
- 67 NGC 1886 PR 65. Glassy, non-contrasting surfaces, free of carbon or other distractions. Proof-only issue.
- 68 PCGS 1887 PR 63. Medium density color.
- 69 PCGS 1888 PR 63. A select example that is actually more difficult to find than pieces in PR 64 to PR 65.
- 70 PCGS 1888 PR 65. Slight obverse cameo, with a few trivial flyspecks on the reverse.
- 71 PCGS 1889 PR 66. Superbly preserved with the lightest visible streak of golden color across both sides.

SHIELD NICKELS

- 72 PCGS 1873 MS 64. Silvery-gray with a band of apricot toning across both obverse and reverse.
- 73 NGC 1883 MS 65. Boldly detailed and layered in a soft silvery-gold patina.

PROOF SHIELD NICKELS

- 74 NGC 1872 PR 65. Delicate yellow-gold pastels adorn watery surfaces.
- 75 PCGS 1879 PR 65. Highly reflective golden-toned surfaces.
- 76 NGC 1880 PR 65. Flashy two-toned obverse.
- 77 NGC 1881 PR 65. Spot-free and displaying the lightest golden tint.
- 78 NGC 1882 PR 65. Highly reflective with accents of yellow-gold and light orange.
- 79 PCGS 1882 PR 66. A superlative golden-hued specimen, original in every respect and void of distractions.
- 80 NGC 1883 PR 66. Pale lilac overtones, with an especially pleasing obverse.

LIBERTY NICKELS

- 81 ANACS 1897 MS 62; NGC 1913-D Type One AU 58; and an ANACS 1913 Type Two (cleaned), we'll call it AU 55. (Total: 3 coins)
- 82 PCGS 1899 MS 64; 1902 MS 64; 1907 MS 64; and a 1908 MS 64, all strong strikes. (Total: 4 coins)
- 83 ANACS 1900 MS 64. Fully struck with golden toning.
- 84 PCGS 1901 MS 64. Bright and satiny with occasional golden-orange toning.
- 85 NGC 1903 MS 66. Splendid pastel-blue toning overlays the intricately detailed surfaces. A perfect coin to salt away for a superb quality 20th century type set. Population: 18 in 66, none higher.

- 86 ANACS 1907 MS 63. Delicately toned with better-than-average luster.

PROOF LIBERTY NICKELS

- 87 NGC 1883 No Cents PR 64. A lightly tinted example of this one-year proof type.
- 88 PCGS 1886 PR 65. A strict gem with delicate lavender highlights most evident on the obverse.
- 89 PCGS 1887 PR 65. A glittering, golden-hued gem.
- 90 NGC 1887 PR 65. The obverse displays bright mirrors while much of the reverse is overlaid in golden patina.
- 91 ANACS 1892 PR 63. Deeply mirrored with light color and several planchet flakes on the obverse.
- 92 NGC 1896 PR 65. Both sides are toned a milky gold, with a thin crescent of steel-blue along the upper obverse edge.
- 93 PCGS 1904 PR 65. Delicate yellow-gold patina atop watery surfaces.
- 94 PCGS 1909 PR 64. Flashy surfaces that, except for a tiny link mark on Liberty's cheek (as struck), would easily grade a point higher.
- 95 PCGS 1910 PR 65. Evenly toned in milky golden and gray-lilac shades.
- 96 NGC 1911 PR 65. Milky two-toned obverse.

BUFFALO NICKELS

- 97 PC1 1913 Type One nickel MS 63, two pieces; 1936-S dime MS 66 75% toned, Rim Flaw; 1943 half dollar MS 65 90% white; 1878-S dollar MS 63 Prooflike, 90% white; 1882-S dollar MS 64 Prooflike, 90% white; 1921 Morgan dollar MS 62 Prooflike, 75% white; and a 1924 dollar MS 64, 95% white. (Total: 8 coins)
- 98 PCGS 1913 Type One MS 65. Light in color.
- 99 PCGS 1913 Type One MS 66. Superb luster and eye appeal for this one-year type coin.
- 100 PCGS 1913-D Type One MS 65. Fully struck with matte-like surfaces and pale gray-olive color.
- 101 NGC 1913-S Type One MS 67. Both sides, but particularly the reverse, are framed in a colorful array of iridescent toning. Surely one of the finest examples of this date we have seen. Population: 1 in 67, none higher.
- 102 ANACS 1913-S Type Two MS 63. Toned in lemon-yellow and rose pastels. The key issue among first year Buffaloes.
- 103 PCGS 1920 MS 65. Fully struck and untuned.
- 104 PCGS 1921 MS 65. Untuned, displaying a thick, satiny brilliance.
- 105 PCGS 1926-D MS 63. Bright, lustrous fields with muted iridescent color. Softly struck as usual.
- 106 ANACS 1934-D MS 65. Beautiful rainbow toning, softly struck as usual.

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- 107 NGC 1937-D Three-Legged MS 62. A well struck example of this scarce and always popular Buffalo nickel. There are a few small, stray marks on each side and the luster is not quite fulsome enough to warrant a higher grade, but this is a solid mint state coin with light, attractive color.

PROOF JEFFERSON NICKEL

- 108 ANACS 1960 PR 66. Doubled Die Reverse.

EARLY HALF DIME

- 109 PCGS 1796 VF 20. V-1, R. 4. Light gray for the most part with deeper charcoal color outlining the devices. There is some sort of partial hole in the reverse, apparently from some defect in the planchet. Scarce issue.

BUST HALF DIME

- 110 PCGS 1829 MS 62. Deeply and colorfully toned in mottled shades of blue, violet, and rose, with a strong strike in the centers.

SEATED HALF DIMES

- 111 NGC 1838 No Drapery MS 64. Fully struck with untuned centers and showing a pronounced lavender patina at the margins. Scarcer short-lived type.
- 112 NGC 1838 No Drapery MS 64. Fully struck, the obverse has an even layer of color while the reverse is streaked with the same golden-brown hue.
- 113 PCGS 1839 No Drapery MS 62. Both obverse and reverse are framed in colorful blue-green and orange iridescence.
- 114 NGC 1842 MS 64. Well struck and lightly toned over most of the surfaces with a splotchy irregular toning seen around the perimeter of each side.
- 115 NGC 1847 MS 64. Deep cobalt-blue toning with faint undertones of red in the fields. Sharply defined features.
- 116 PCGS 1853 No Arrows MS 64. Fully struck with bright, vibrant, lustrous surfaces that have taken on a pale overtone of icy-blue with an occasional fleck of pale golden here and there. A scarce issue that was widely melted when the composition of silver coins was changed in 1853.
- 117 NGC 1858 MS 64. Well struck in general with golden and lilac toning.
- 118 NGC 1858-O MS 62. Well struck with deep, irregular toning around the peripheries. A scratch in the right obverse field accounts for the grade.
- 119 PCGS 1859-O MS 63. Well defined in all areas and deeply toned.
- 120 PCGS 1862 MS 62. Full strike and light color.
- 121 PCGS 1872-S MS 64. Fully struck and essentially untuned and showing some evidence of having been produced from striated dies.

- 122 NGC 1872-S MS 65. Mintmark Above Bow. Fully struck with pleasing satiny luster and showing just the slightest bit of toning.

PROOF SEATED HALF DIMES

- 123 PCGS 1859 PR 63. The deep monochromatic toning that covers both sides cannot subdue the deeply reflective proof mirrors in the fields of this important, one-year type coin. An overlooked type that differs in several design aspects from previous Stars issues.
- 124 PCGS 1865 PR 65. Deeply mirrored with clear centers and attractive peripheral toning. Usually only available as a proof.
- 125 NGC 1871 PR 66. An exquisitely toned gem that has illimitable depth of mirrored reflectivity in the fields with contrasting devices that are heavily frosted. Toned in deep shades of lavender and blue.
- 126 NGC 1873 PR 65. As with most of the proof half dimes in this sale, this piece also was selected by the consignor for its tremendous depth of reflectivity in the fields. On this coin this was made so by heavily striating the dies, the evidence of which can be seen in the fields. Attractively toned an even golden on both sides.

EARLY DIMES

- 127 NGC 1796 MS 62. JR-1, R. 3. Scarce and popular first year of issue. This is a brilliant coin that has bright, lustrous fields. The grade can be accounted for by the several adjustment marks on the hair and face of Liberty, softness of strike on the central part of the eagle, and several streaks of grease that were struck into the reverse.
- 128 PCGS 1805 MS 63. JR-2, R. 2. The more obtainable of the two varieties for the year, particularly in mint state. Deeply toned in gunmetal-gray and iridescent blue. A most collectible Heraldic Eagle dime. Population: 9 in 63, 18 higher.

BUST DIMES

- 129 NGC 1821 MS 63. JR-5, R. 3. A scarcer variety in high grades. While deeply toned in shades of blue, green, and rose iridescence there is a faint glimmer of semi-proofiness that is plainly evident in the fields beneath the toning. Generally well struck but showing the usual softness on the highpoints as often seen on coins of this design.
- 130 ANACS 1835 AU 50. Hazy silvery-gray surfaces.

SEATED DIMES

- 131 NGC 1837 No Stars MS 64. A very attractive example of what is surely one of the finest executed of all U.S. coinage designs. The No Stars design is a simple, yet powerfully effective, design that is unencumbered by peripheral stars or lettering. This is a lightly toned specimen that shows no apparent marks or surface defects.
- 132 NGC 1838 Large Stars MS 64. Bright and satiny, with untuned surfaces that display excellent sharpness throughout.
- 133 PCGS 1853 Arrows MS 66. A superior example of this popular and short-lived type. The surfaces are highly lustrous and almost free from toning, showing no obvious marks or other surface defects.
- 134 PCGS 1859-O MS 66. The 1859-O is one of the few dates among New Orleans dimes in the Stars series that can occasionally be

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located in nice uncirculated condition. This piece is brilliant and the strike is complete in all areas. The only mark of note is one in the lower right obverse field and it does not affect any of the design elements. Population: 11 in 66, 2 finer.

- 135 PCGS 1873 Closed 3 MS 63. Profile and brilliant. The more common of the two varieties.

- 136 PCGS 1891-O MS 63. Nicely toned and a bit softly struck on the reverse.

PROOF SEATED DIMES

- 137 PCGS 1859 PR 64. Deeply mirrored in the fields with sharply contrasting lustrous devices, this is a lovely example of this very scarce proof type coin. This design is generally only available as a proof in this and the previous year, making this quite a desirable item. Toned a steely-gray in the fields with light golden on the devices.

- 138 NGC 1866 PR 64. Deeply reflective mirrored fields and toned in rich shades of blue, sea-green, and pale golden-rose. Exceptionally rare as a business strike, making the proofs of this date more important than they might otherwise be.

- 139 PCGS 1873 Arrows PR 64. A brilliant Arrows dime that is free from any mentionable defects, the main reason for the grade being a slight softness of strike on the head of Liberty and the Liberty cap.

- 140 PCGS 1874 Arrows PR 64. Steel-toned surfaces with flashes of bluish-green about the obverse edge. Well preserved for this two-year type.

- 141 NGC 1875 PR 64. The obverse is outlined in a light golden-orange toning while the reverse is layered in deeper shades of orange, blue, and rose.

- 142 PCGS 1880 PR 65. Essentially untuned with mild contrast between the fields and the devices. Population: 31 in 65, 19 higher.

- 143 NGC 1881 PR 64. Mostly brilliant with a particularly sharp cameo contrast on the reverse.

- 144 NGC 1883 PR 63. Steel-violet toning with flashes of blue about the borders.

BARBER DIMES

- 145 PCGS 1903 MS 65. Mostly brilliant with a vibrant, satiny appearance.

- 146 PCGS 1904 MS 65. A frosty specimen that, on the reverse, is partially toned in multicolored hues.

- 147 PCGS 1905-O MS 65. Untuned with fully detailed, frosty devices and shimmering luster. A rare Barber issue in gem condition. Population: 2 in 65, 6 higher.

- 148 NGC 1906-D MS 66. Both sides are colorfully toned about the peripheries in shades of olive-green and reddish-gold. One of the finest known examples of this date. Population: 2 in 66, none higher.

- 149 PCGS 1907-S MS 63. Extremely sharp for this better date Barber, with hints of golden-violet patina.

- 150 PCGS 1911-S MS 66. A pristine example, framed on both sides in soft golden-orange toning and an occasional flash of bluish-green. Population: 21 in 66, none higher.

- 151 PCGS 1913 MS 65. Lightly toned on the obverse with razor sharp detail.

- 152 PCGS 1916 MS 65. An ultra frosty specimen displaying specks of russet toning down the left obverse edge.

PROOF BARBER DIMES

- 153 PCGS 1895 PR 63. Deeply mirrored with light golden and lilac toning. A sharp looking coin for the grade.

- 154 PCGS 1905 PR 66. Wondrous multicolored toning rests atop glittering surfaces. Population: 23 in 66, 6 higher.

- 155 PCGS 1906 PR 63. Fully mirrored with attractive golden-rose accents.

MERCURY DIMES

- 156 PCGS 1916-S MS 65 Full Bands. Satinlike with intricately detailed features.

- 157 PCGS 1918-D MS 64. Toned a coppery-gold, lighter on the reverse.

- 158 NGC 1921-D MS 64. Bright and boldly struck, falling just short of Full Bands definition. A flashy example of this key date Mercury issue.

- 159 PCGS 1924-D MS 65 Full Bands. Vibrant, untuned surfaces struck with incredible sharpness for this conditionally rare D-mint Mercury issue. Population: 16 in 65, 2 higher.

- 160 PCGS 1928-D MS 65 Full Bands. Another rare issue in fully struck gem condition, showing just of whisper of golden toning on either side. Population: 19 in 65, 1 higher.

- 161 PCGS 1934 MS 66 Full Bands. Nicely toned.

- 162 PCI 1935-S MS 66 Full Bands. 75% toned.

- 163 NGC 1936 MS 67. Untuned with peerless surfaces.

- 164 NGC 1937 MS 67 Full Bands. Superb luster with just a touch of light color on the reverse.

- 165 NGC 1939-D MS 67 Full Bands. Thick, frosted mint luster with just a hint of light color.

- 166 NGC 1940-D MS 67 Full Bands. Bright, shimmering luster with a few splashes of deeper golden color on each side.

PROOF MERCURY DIMES

- 167 PCGS 1936 PR 64. Mostly brilliant and just a couple of nearly undetectable hairlines from gem quality. Popular first year proof issue.

- 168 PCGS 1938 PR 66. A near flawless specimen with a few streaks of light, original toning.

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- 169 PCGS 1939 PR 66. Brilliant and as flashy as a proof Mercury is likely to come.
- 170 PCGS 1940 PR 66. Hairline-free surfaces, overlaid in just a whisper of milky patina.
- 171 PCGS 1941 PR 65. Bright mirror surfaces.
- 172 PCGS 1941 PR 66. Streaky multicolored toning with just a bit of haze on the reverse.
- 173 PCGS 1942 PR 66. Deeply mirrored with just the slightest bit of hazy patina.

TWENTY-CENT PIECES

- 174 PCGS 1875-S AU 58. A nicely toned slider.
- 175 PCGS 1876 MS 64. A choice golden-hued specimen and a popular date due to its modest business strike mintage of 14,640 pieces. Population: 34 in 64, 22 higher.

PROOF TWENTY-CENT PIECE

- 176 PCGS 1875 PR 64. Two-toned mirror surfaces, with the obverse enhanced by swirling overlays of violet and blue. Near gem quality in this first year issue.

EARLY QUARTER

- 177 PCGS 1804 Good 4. Light to medium gray, displaying full rims about the obverse and worn into almost half of the reverse lettering. Scarce first year issue, one of just 6,738 pieces struck.

BUST QUARTER

- 178 PCGS 1835 MS 62. Toned a delicate steel-violet with deeper sea-green shadings about the peripheries. An affordable mint state example of the Reduced Size Bust type.

SEATED QUARTERS

- 179 PCGS 1838 No Drapery MS 60. The surfaces are layered in a uniform steel-violet shade. One of just three No Drapery quarter issues, all scarce at the mint state level.
- 180 PCGS 1853 Arrows and Rays MS 62. Satiny and mostly brilliant, with sharp definition throughout.
- 181 PCGS 1855 Arrows MS 66. Intense satiny brilliance with hardly a mark to be found and only suggestions of toning on either side. Truly outstanding quality in an Arrows quarter. Population: 2 in 66 (4 for the type), none higher.
- 182 PCGS 1862-S MS 62. One of the finest known examples of this low-mintage condition rarity. Both obverse and reverse are toned in an evenly dispersed smoky golden-steel color. Population: 3 in 62, none higher.
- 183 NGC 1866 MS 61. First year of the With Motto design and a scarcity in all grades. Deeply toned with flashes of neon-blue visible about the outer portions. Population: 2 in 61, 11 higher.

- 184 PCGS 1874 Arrows MS 65. Light gray obverse toning, brilliant reverse. The P-mint of this year is seen far less frequently in gem condition than its S-mint counterpart. Population: 7 in 65, none higher.
- 185 PCGS 1876 MS 64. Satiny with only a touch of silvery-gold color.
- 186 NGC 1882 MS 65. Coppery-gold toning over both sides, deeper in the protected peripheral areas. Always popular, low-mintage date and quite scarce as a gem business strike. Population: 2 in 65, 6 higher.
- 187 NGC 1888 MS 65. A frosty, well toned specimen, one of just 10,001 pieces struck for circulation. Population: 18 in 65, 19 higher.
- 188 NGC 1889 MS 68. Spectacular one-of-a-kind quality in a Seated quarter, boasting a colorful mixture of orange and bluish-green iridescence. The surfaces, even upon magnification, come temptingly close to perfection. On top of all that, the 1889 enjoys tremendous popularity with its modest business strike mintage of just 12,000 pieces. Population: 1 in 68 (for the date and for the 25 year type), none higher!

PROOF SEATED QUARTERS

- 189 PCGS 1859 PR 64. A seldom seen early proof quarter that was struck in the second year proof coinage was generally available to the collecting public. This is a deeply toned example that has mirrored fields that sparkle brightly beneath the multiple layers of color.
- 190 NGC 1863 PR 64. Nicely mirrored with just a dash of apple-green and hazy violet color on the reverse. Scarce.
- 191 NGC 1864 PR 64. An appealing cameo specimen, toned primarily on the reverse in steel-violet and iridescent-blue. Population: 16 in 64, 5 higher.
- 192 NGC 1869 PR 64. Smoky gray-violet toning over both sides, slightly diminishing the original proof brilliance. Population: 14 in 64, 6 higher.
- 193 PCGS 1879 PR 65. Rich multicolored iridescence in shades of orange, blue, and rose complements the glittering surfaces. Population: 15 in 65, 5 higher.
- 194 PCGS 1882 PR 64. Noticeable cameo tendencies beneath a layer of soft golden-orange toning.
- 195 PCGS 1891 PR 63. The obverse displays hazy, irregular toning while more pleasing orange-gold hues blanket the reverse.

BARBER QUARTERS

- 196 NGC 1892 MS 64. Nicely toned on both sides, being slightly deeper on the reverse.
- 197 PCGS 1896 MS 64. Bold and satiny with soft golden-rose accents.
- 198 NGC 1906-D MS 64. Rich peripheral toning outlines lustrous surfaces. Population: 14 in 64, 6 higher.
- 199 NGC 1907-O MS 64. Pale violet toning frames the peripheries. A couple of marks on the cheek of Liberty prevent a higher grade. The "Mumps" variety with die swelling on the upper neck of Liberty. Moderately scarce in this grade. Population: 15 in 64, 6 finer.

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- 200 PCGS 1908 MS 64. Frosty and sharp, exhibiting splashes of golden color on either side.
- 201 PCGS 1909-D MS 63. Mostly brilliant, showing just a whisper of milky obverse patina.
- 202 NGC 1912 MS 64. Toned a milky gray over the obverse, lightening somewhat on the reverse.
- 203 PCGS 1914 MS 64. Essentially untoned with a pleasing, frosty appearance.
- 204 NGC 1914 MS 65. Quite similar to the preceding example of this date in terms of color and luster, but just a notch nicer. Population: 25 in 65, 7 higher.

- 205 PCGS 1916-D MS 63. Delicately toned and free of substantial marks.
- 206 NGC 1916-D MS 65. Superb luster and mostly brilliant with a sprinkling of color on each side.

PROOF BARBER QUARTERS

- 207 PCGS 1893 PR 63. Golden toned.
- 208 PCGS 1898 PR 64. Exquisitely toned and deeply mirrored but unfortunately marred by a couple of staple scratches on the obverse.
- 209 PCGS 1904 PR 63. Brilliant with peripheral toning.

STANDING LIBERTY QUARTERS

- 210 NGC 1917 Type One MS 61.
- 211 PCGS 1917 Type One MS 64 Full Head. Typically sharp with attractive golden overtones.
- 212 PCGS 1917 Type One MS 65 Full Head. Nice, light toning with excellent luster.
- 213 PCGS 1917-D Type One MS 64. Deep multicolored toning surrounds the devices.
- 214 ANACS 1917-S Type Two MS 63. Frosted mint luster with golden-brown peripheral toning.
- 215 ANACS 1918 MS 63. Brilliant and sharply struck.
- 216 PCI 1918/7-S VG 8. Light to medium-gray color with the considerable wear on the date, as with all pre-1925 issues in lower grades.
- 217 ANACS 1919 MS 62 Full Head. Untoned with a razor sharp strike.
- 218 ANACS 1920-D MS 63. Light peripheral toning.
- 219 ANACS 1923 MS 63. Light marginal color; 1927 MS 62, rose and olive toning on the obverse; and a 1930 MS 63, light coloration. (Total: 3 coins)
- 220 PCGS 1924-D MS 65. Bright, lustrous surfaces with just a touch of pale color in the fields.

- 221 PCGS 1924-S MS 65. Superb luster and a sharp strike with pale pastel coloration on each side. A scarcer, lower mintage issue. Population: 12 in 65, 6 finer.
- 222 ANACS 1927-S XF 45. A lustrous example of this late-date key, very scarce in AU and better condition.
- 223 PCGS 1928-S MS 66. Superb, dazzling mint luster and, of course, clean throughout with just a whisper of color in the fields.
- 224 NGC 1929 MS 64 Full Head. Light patina.
- 225 PCGS 1929-S MS 65 Full Head. Original toning with specks of deeper peripheral color.

WASHINGTON QUARTERS

- 226 PCGS 1932 MS 65. Deep speckled toning.
- 227 PCGS 1932-S MS 64. Sharply struck with light color and refreshingly clean surfaces.
- 228 PCGS 1936-S MS 66. Virtually flawless with superb luster and just a touch of mustard yellow color on each side.

PROOF WASHINGTON QUARTERS

- 229 NGC 1936 PR 65. Deep gray-golden toning on the obverse with brightly reflective proof mirrors. Scarce first year of issue.
- 230 PCGS 1940 PR 66. Glittering, fully brilliant surfaces.
- 231 NGC 1941 PR 67. Light, hazy color with virtually perfect features.

EARLY HALF DOLLAR

- 232 ANACS 1807 Draped Bust Fine 12. O-106, R.3. Weakly struck in the centers, mostly untoned with light peripheral color.

BUST HALF DOLLARS

- 233 PCGS 1820/19 XF 45. O-102. Curl Base 2. Brilliant.
- 234 PCGS 1823 AU 50. O-111, R.4. Double Profile. Mostly brilliant and showing just a bit of slight striking weakness on the highpoints of the hair curls.
- 235 PCGS 1824 AU 50. O-109, R.2. Deeply toned.
- 236 PCGS 1826 XF 45; 1826 AU 53; 1828 AU 53, Curl Base No Knob 2; 1829 AU 50, deep golden-steel toning; 1830 AU 53; 1835 AU 50; and an 1836 Lettered Edge XF 45. (Total: 7 coins)
- 237 NGC 1832 AU 50. O-122, R.1. Rich golden-brown color accents the peripheries.
- 238 PCGS 1832 MS 63. O-118, R.1. A lustrous, original coin that has been left to tone naturally over the decades. Just a few small marks are scattered over each side.
- 239 PCGS 1834 AU 50. Large Date, Large Letters. O-103, R.2. Golden-rose and sea-green toning surrounds the outer devices. Softly struck in the centers.

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- 240 PCGS 1834 AU 50. O-107, R.1. Deeply toned.
- 241 PCGS 1838 Reeded Edge XF 45. Problem-free surfaces for the date with attractive light color.

SEATED HALF DOLLARS

- 242 PCGS 1853 Arrows and Rays MS 64. A sharply defined coin that has excellent mint luster that glows beneath the light toning. Definitely a cut above the average A&R half, this piece has pleasing, original surfaces and lacks the oppressively dark color that all too often plagues this one-year issue. Population: 30 in 64, 9 finer.
- 243 PCGS 1854-O Arrows MS 63. Light rose toning covers the superior mint frost that is seen over the surfaces of this lovely and original piece. Well struck in most areas with only the most trivial surface marks.
- 244 PCGS 1873 Arrows AU 50. Untoned centers with a couple of thin rings of russet and blue color surrounding the rims. A scarce and desirable type coin. Trends \$425.
- 245 PCGS 1875-S MS 65. Sharply struck with just the slightest bit of color. There is a squiggly link mark in the right obverse field, an impression of a piece of thread present on the planchet at the moment of striking. A nice looking type coin.
- 246 PCGS 1877-S MS 64. A lovely type coin that has sparkling mint luster beneath the original layers of toning. The centers are a light silvery-gray and are surrounded at the rims by light pinkish-rose and blue. Fully defined in all areas with razor sharp definition on the figure of Liberty and peripheral stars.

PROOF SEATED HALF DOLLARS

- 247 PCGS 1859 PR 61. Deeply reflective mirrors with steel-gray toning at the rims.
- 248 PCGS 1868 PR 64. Struck from highly polished dies, the mirrored reflectivity is unfathomable and there is a noticeable amount of light frost on the devices. A nice looking early With Motto proof half.
- 249 PCGS 1874 Arrows PR 64. This is an important coin for the type specialist. Only struck in two years, the Arrows design has long been a favorite of collectors and proofs are quite elusive. The centers are clear and there is just a bit of light champagne-golden peripheral color on each side. Population: 31 in 64, 13 finer.
- 250 PCGS 1880 PR 64. Deep multicolored toning covers both sides.
- 251 PCGS 1885 PR 64. Hazy gray-lilac toning with nicely reflective mirrors in the fields and heavily frosted devices.

BARBER HALF DOLLARS

- 252 PCGS 1892 MS 61. Toned.
- 253 PCGS 1909 MS 64. Brilliant with superb mint luster, surrounded by a wide outline of russet and olive toning around the devices.
- 254 PCGS 1911-S MS 62. Lightly toned.

PROOF BARBER HALF DOLLARS

- 255 PCGS 1902 PR 64. The obverse has a dusky overlay of patina that tends to subdue the effect of a scrape across the highpoint of the cheek. The reverse is blazing with profound depth of mirrored reflectivity.
- 256 PCGS 1903 PR 62. Gray and violet obverse toning conceals modest hairlines.
- 257 PCGS 1903 PR 64. There are no singularly distracting contact marks on either side of this lovely piece. The obverse has a rich golden-olive and blue mottled toning while the reverse shows a brilliant center that is framed by cinnamon-brown and blue at the margins.
- 258 PCGS 1915 PR 64. The colors are a bit deep, but the toning is a spectacular array of blues, rose, golden, and lavender over both sides. Nicely mirrored fields.

WALKING LIBERTY HALF DOLLARS

- 259 PCGS 1917 MS 63. Bright and satiny with deep brown toning here and there on both sides.
- 260 PCGS 1918-D MS 64. An important condition rarity among early Walkers. This piece has an above average strike for the issue and is not as heavily marked as is often the case, just showing a few ticks on the leg of Liberty and a scrape into the luster in the right field. Light golden-rose peripheral color on the obverse with the same patina spread more evenly across the reverse. Population: 58 in 64, 31 finer. Trends \$4,850.
- 261 PCGS 1927-S MS 63. Lustrous and mostly untoned with a few marks in the right obverse field and a soft strike in the centers.
- 262 NGC 1934-D MS 65. Bright lustrous surfaces with just a bit of light color on the obverse. Softly struck on the head but well defined in the centers.
- 263 PCGS 1934-S MS 64. Lovely reddish-orange toning frames both obverse and reverse.
- 264 NGC 1934-S MS 64. Boldly struck with no serious abrasions and satiny brilliance. The scarcest 1934-1947 Walking Liberty issue in uncirculated grades.
- 265 NGC 1934-S MS 65. Speckled russet and blue toning outlines both sides of this lustrous specimen. Sharply struck.
- 266 PCGS 1935 MS 65. A crescent of golden-violet toning encircles much of the obverse.
- 267 PCGS 1935-D MS 65. Unusually bold for this tougher date, with reddish-gold toning splashed across either side.
- 268 PCGS 1936 MS 67. The first of two extraordinary examples, fully detailed with blue and gold pastels about the outer portions.
- 269 PCGS 1936 MS 67. Attractive russet toning is sprinkled about the peripheries. Another exceptional '36-P.
- 270 PCGS 1936-S MS 65. Well struck with the slightest golden tint.
- 271 PCGS 1936-S MS 65. An original silvery-gray gem.
- 272 PCGS 1937-S MS 65. Light milky patina covers the obverse, along with some speckled toning about the reverse lettering.

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- 273 NGC 1938-D MS 65. Lightly toned surfaces with far fewer marks than are generally seen on this popular key.
- 274 NGC 1940 MS 67. Sensational golden-rose and pastel blue toning enhances the near perfect surfaces.
- 275 PCGS 1940-S MS 64. Excellent luster.
- 276 PCGS 1941-S MS 64. Untoned with a strike that is far above average.
- 277 PCGS 1941-S MS 64. Bright mint luster with softer central details as usual.
- 278 PCGS 1941-S MS 64. Light in color with bright, flashy luster.
- 279 PCGS 1941-S MS 64. Well struck for the issue with just a bit of color on each side.
- 280 PCGS 1941-S MS 64. Somewhat above average strike with just a bit of color.
- 281 PCGS 1941-S MS 64. Very well struck with flashy mint frost.
- 282 PCGS 1941-S MS 64. Lustrous and basically untoned with good skirt detail.
- 283 PCGS 1941-S MS 65. Sharply struck with exceptionally clean surfaces. A lovely gem example of this scarce issue.
- 284 PCGS 1942 MS 66. Dazzling mint brilliance and close to 67.
- 285 PCGS 1942-S MS 65. Fully brilliant with only a touch of weakness on Liberty's head.
- 286 PCGS 1943 MS 67. Both sides, but particularly the obverse, display crescents of deep multicolored iridescence.
- 287 NGC 1943 MS 67. Blazing luster and an almost total absence of surface marks.
- 288 PCGS 1943-S MS 65. Boldly struck for the date, with a trace of peripheral color about the obverse.
- 289 NGC 1943-S MS 65. A shimmering, mark-free specimen, also struck with unusual sharpness.
- 290 PCGS 1944-S MS 64, light color and marks with a slightly above average strike; and a 1945 MS 64, brilliant. (Total: 2 coins)
- 291 NGC 1944-S MS 65. Satiny and mostly brilliant, with hardly a mark to be found.
- 292 NGC 1944-S MS 65. Boldly struck with a patch of deep toning in the lower left section of the reverse.
- 293 NGC 1944-S MS 65. Perhaps the best struck '44-S in this outstanding run, with a small crescent of golden color along the right obverse edge.
- 294 NGC 1944-S MS 65. Original silvery-gray surfaces, very well defined in the centers and nearly void of marks.
- 295 NGC 1944-S MS 66. Rich coppery-gold toning lightens only in the center of the obverse while mottled reddish-brown hues outline the reverse. Only rarely does a '44-S come this nice. Population: 14 in 66, none higher.

- 296 NGC 1945-S MS 66. Deep golden-orange and violet toning over extremely well preserved surfaces.
- 297 NGC 1946-D MS 65. Frosty with colorfully toned peripheries.

PROOF WALKING LIBERTY HALF DOLLARS

- 298 NGC 1936 PR 65. For a 1936, this coin has extraordinarily deep mirrors in the fields that glimmer in an unfathomable depth of reflectivity. Brilliant. Very scarce in gem condition.
- 299 NGC 1937 PR 65. There is just the slightest overlay of color on each side with much underlying brilliance. Scarce.
- 300 PCGS 1937 PR 66. An original, pristine proof that shows streaks of golden toning across both sides. Scarce early date.
- 301 NGC 1938 PR 67. Deeply reflective with virtually perfect surfaces. Scarcer early proof issue.
- 302 PCGS 1942 PR 66. Pale color. A flashy, near-pristine gem.
- 303 NGC 1942 PR 67. Bright, flashy fields with just a smidgen of color on the lower obverse.

FRANKLIN HALF DOLLARS

- 304 NGC 1948 MS 66. Beautiful rainbow toning.
- 305 ANACS 1949-D MS 63; 1951-D MS 64; 1956 MS 64; and a 1963 MS 63. All are either brilliant or lightly toned. (Total: 4 coins)
- 306 PCGS 1953-S half dollar MS 65; NGC 1956 half dollar MS 65, two coins; NGC 1958 half dollar MS 66; NGC 1962 half dollar MS 65; and a PCGS 1898-O dollar MS 63. Most of the pieces are nicely toned. (Total: 6 coins)
- 307 NGC 1962-D MS 65, two pieces, both show speckled golden color. (Total: 2 coins)

PROOF KENNEDY HALF DOLLAR

- 308 PCGS 1969-S PR 67 Cameo. Brilliant.

EARLY DOLLARS

- 309 ANACS 1795 Flowing Hair XF 40, B-7. Deeply and originally toned in shades of blue and gray, the colors are evenly balanced from side to side. There are several crisscrossing adjustment marks on the figure of Liberty, otherwise there are no marks on the surfaces of the coin.
- 310 NGC 1800 XF 40, B-19. One of the two AMERICA! varieties, inadvertently made by a die scratch in the mint. Medium gray patina covers both sides with a slightly darker outline around the devices. The only notable marks are two series of planchet flakes in the center of the reverse. Trends \$1,350.

SEATED DOLLARS

- 311 NGC 1842 MS 64. A very attractive specimen with myriad die striations in the fields, that impart a bright semi-prooflike sheen to the coin. Fully struck in all areas with just the slightest hint of golden

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color on each side. There are a few contact marks, but these do little to affect the overall eye appeal of this important early Seated dollar. Out of a total mint state population of 12 coins certified by NGC, this and three others are tied for finest known.

- 312 PCGS 1850-O VF 30. Medium gray patina with no handling marks.
- 313 PCGS 1855 AU 50. A rarely seen date in any condition with a mintage of only 26,000 pieces. This piece shows the usual flat strike on the reverse. Otherwise, there are a few field marks on each side, none severe, and an occasional splash of deep golden color around the margins. Very scarce as a business strike. Trends \$4,250.
- 314 ANACS 1859-O XF 40. Light silvery color with some flatness in Liberty's head.
- 315 NGC 1860-O AU 55. Problem-free surfaces with medium gray-golden toning.
- 316 NGC 1860-O MS 63. Well struck with prooflike fields and small, scattered contact marks on each side. Gray toning with blue peripheries.
- 317 PCGS 1869 MS 63. A clean silvery-gray example, limited in grade by a few hairlines in the right obverse field. Very scarce in mint state. Population: 4 in 63, 5 higher.
- 318 PCGS 1871 MS 63. Both sides are toned in milky gray and golden hues, with only minimal abrasions for the grade. Population: 17 in 63, 10 higher.
- 319 NGC 1871-CC XF 40. One of the premier rarities in the Seated Liberty dollar series, struck from a minuscule mintage of 1,376 pieces. The surfaces are evenly worn and light in color, displaying few appreciable marks. Trends \$7,800.

PROOF SEATED DOLLARS

- 320 PCGS 1864 PR 63. Deeply mirrored with the most spectacular golden, rose, and blue toning imaginable. A flashy, high-end coin of inestimable beauty.
- 321 PCGS 1873 PR 64. A mild cameo of this final year issue, toned a milky gray-gold across much of the obverse. Population: 22 in 64, 9 higher.

TRADE DOLLAR

- 322 PCGS 1875-S AU 50. Lightly abraded with much of the original luster intact.

MORGAN DOLLARS

- 323 PCGS 1878 7/8TF Weak MS 65. Brilliant. Four of the underlying feathers are visible without the aid of a glass. Scarce as a gem.
- 324 PCGS 1878 8TF MS 65. A true gem specimen, sharply detailed and hinting of golden color along the base of the obverse.
- 325 PCGS 1878 8TF MS 65. The obverse displays sparkling luster while the reverse is more satiny in appearance. Untoned.
- 326 PCGS 1878 8TF MS 65 Prooflike. Well defined and toned golden-gray, perhaps a touch lighter on the reverse. Population: 7 in 65, none higher.

- 327 PCGS 1878 7TF Reverse of 1878 MS 64. Untoned and just a light facial scuff from gem quality.
- 328 PCGS 1878 7TF Reverse of 1878 MS 64. Fully brilliant.
- 329 PCGS 1878 7TF Reverse of 1878 MS 65. Colorful orange-gold toning partially frames both obverse and reverse.
- 330 NGC 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike. Brilliant. A tough issue to locate with full mirrors on both sides.
- 331 PCGS 1878 7TF Reverse of 1879 MS 63. Fully struck with only a few scattered abrasions on the obverse.
- 332 PCGS 1878 7TF Reverse of 1879 MS 63; 1883-CC MS 63 Prooflike, golden toning along the right obverse edge; 1899 MS 63, low-mintage issue; 1903 MS 64, lightly and attractively toned; and a 1921-D MS 64. (Total: 5 coins)
- 333 NGC 1878 7TF Reverse of 1879 MS 64 Deep Mirror Prooflike. A very scarce and highly coveted variety that is exceptionally rare with mirrored fields. This is a brilliant coin with light frosting on the devices and a few scattered obverse abrasions. Population: 3 in 64, 1 finer.
- 334 PCGS 1878 7/8TF Strong MS 63, two pieces, one is slightly toned and the other has a dark spot on the obverse. (Total: 2 coins)
- 335 PCGS 1878 7/8TF Strong MS 64. The obverse is toned in hazy lilac and gold hues.
- 336 PCGS 1878 7/8TF Strong MS 64. Frosty devices.
- 337 PCGS 1878 7/8TF Strong MS 64. Orange-gold peripheral toning.
- 338 ANACS 1878-CC MS 61; 1881-O MS 63, toned in orange and blue-green shades; and an 1886 MS 63 Deep Mirror Prooflike, flashy golden peripheral toning. (Total: 3 coins)
- 339 ANACS 1878-CC MS 62, both sides are framed in golden-orange toning; and an 1882-O MS 62 Prooflike, choice reverse. (Total: 2 coins)
- 340 PCI 1878-CC MS 62, scratched; 1880-S MS 62, 100 pct. white; 1880-S MS 62, 95 pct. white (iddy biddy toning); 1884-CC MS 63, toned reverse; 1891 MS 60; and a 1934-D AU 50. (Total: 6 coins)
- 341 PCGS 1878-CC MS 65. Reddish-orange and rose toning is sprinkled over both sides.
- 342 PCGS 1878-S MS 63; NGC 1879-S MS 63 Prooflike; NGC 1882-O MS 63; NGC 1888-O MS 63; and an NGC 1896 MS 63. (Total: 5 coins)
- 343 ANACS 1878-S MS 63; 1879-S MS 63; 1880-S MS 63 Ultra Deep Mirror Prooflike; 1881-S MS 62 Deep Mirror Prooflike; 1883-O MS 64; 1885-O MS 64; 1886 MS 64; 1886-O AU 55; 1887 MS 65; and a 1921 Morgan MS 62. (Total: 10 coins)
- 344 PCGS 1878-S MS 65. Fully struck with a blush of golden color on the reverse.
- 345 PCGS 1878-S MS 66. Unusually clean for this first year issue, with a bit of spotty toning on Liberty's cheek.
- 346 NGC 1878-S MS 65 Prooflike. Fully struck and brilliant.

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- 347 NGC 1879 MS 64; PCGS 1921-D MS 64; and a PCGS 1934-D MS 61, light obverse hairlines. (Total: 3 coins)
- 348 PCGS 1879 MS 65. An eye appealing specimen, sporting frosty devices and lovely golden rose toning here and there on the obverse.
- 349 PCGS 1879 MS 65. The obverse is layered in yellow-gold, blue and rose, most likely from residing at the end of a paper roll.
- 350 PCGS 1879 MS 65. Satiny and quite clean, with hints of peripheral color.
- 351 PCGS 1879 MS 65. Still another gem of this difficult P-mint, with the lower half of the reverse covered in multicolored toning.
- 352 ANACS 1879-CC MS 62. Perfect Dies. Traces of golden peripheral toning enhances the frosty white surfaces. Lots of appeal for the grade.
- 353 PCGS 1879-O MS 63. White and frosty.
- 354 PCI 1879-O MS 63, semi-prooflike, light scrapes on Liberty's cheek; 1891-CC MS 62, original with a mild prooflike finish; and a 1928 MS 60, hairlined with traces of rub. (Total: 3 coins)
- 355 PCGS 1879-S MS 64; PCGS 1884-O MS 63; and an NGC 1883 MS 64. (Total: 3 coins)
- 356 NGC 1879-S MS 64; 1881-S MS 64, deeply toned; 1888-O MS 64; and an 1898-O MS 64. (Total: 4 coins)
- 357 PCGS 1879-S MS 64; 1881-S MS 64; 1882-S MS 64; 1884-O MS 64; 1885-O MS 64; 1886 MS 64; and 1887 MS 64. (Total: 7 coins)
- 358 PCGS 1879-S MS 64; 1881-S MS 64; 1886 MS 64; 1896 MS 64; 1898-O MS 64; 1899-O MS 64; 1901-O MS 64; 1904-O MS 64; and a 1921 Morgan MS 64. (Total: 9 coins)
- 359 PCGS 1879-S MS 65; 1880-S MS 65; 1881-S MS 65; 1882-S MS 65; 1887 MS 65; and a 1904-O MS 65, all brilliant. (Total: 6 coins)
- 360 PCGS 1879-S MS 65; 1882-S MS 65; 1887 MS 65; and an 1898-O MS 65, all untuned specimens. (Total: 4 coins)
- 361 PCGS 1879-S MS 66. Well frosted and minimally abraded devices.
- 362 PCGS 1879-S MS 66. Semi-prooflike.
- 363 ANACS 1879-S MS 64 Prooflike.
- 364 NGC 1879-S Reverse of 1878 MS 64. The obverse is toned in speckled reddish-orange and blue-green shades. Scarce above MS 63.
- 365 PCGS 1879-S Reverse of 1878 MS 65. The vast majority of mint state examples of this variety are heavily abraded and grade MS 62 at best. The present example, toned a light silvery-gray on the obverse, is a rare exception to the rule. Population: 12 in 65, none higher.
- 366 ANACS 1880-CC MS 60. 2nd 8 over 7. VAM-5. Brilliant.
- 367 PCGS 1880-CC MS 64. A frosty, clean-cheeked specimen, toned a delicate golden-gray.
- 368 NGC 1880-CC MS 63 Deep Mirror Prooflike. Mostly brilliant.
- 369 PCGS 1880-O MS 63. Full strike.
- 370 PCGS 1880-O MS 63; and an 1892-O MS 63, both exhibiting light golden peripheral toning. (Total: 2 coins)
- 371 PCGS 1880-S MS 65. Brilliant.
- 372 PCGS 1880-S MS 65; 1881-S MS 65; 1882-S MS 65; 1883-O MS 65; 1888 MS 65; 1889 MS 65; and an 1896 MS 65, all very attractive for the assigned grade. (Total: 7 coins)
- 373 PCGS 1880-S MS 66. Snowy white surfaces.
- 374 PCGS 1880-S MS 66. Another exceptionally clean, frosty example.
- 375 PCGS 1880-S MS 66. Still another pristine example of this popular date.
- 376 PCGS 1880-S MS 66 Prooflike. Flashy with a touch of rainbow at the top of the obverse.
- 377 PCGS 1881 MS 64. Satiny white.
- 378 PCGS 1881-CC MS 64. Satiny and untuned.
- 379 PCGS 1881-CC MS 64. Essentially untuned with devices that are a bit more frosty than the previous lot.
- 380 ANACS 1881-CC MS 64. Sharply struck and brilliant.
- 381 PCGS 1881-CC MS 65. Clean and frosty, with semi-prooflike fields.
- 382 PCGS 1881-CC MS 65 Prooflike. A sparkling, minimally abraded example.
- 383 NGC 1881-O MS 65. Sharply struck with sparkling mint luster, lightly toned with an arc of rainbow toning on the left side of the obverse. Scarce.
- 384 PCGS 1881-S MS 65, four coins, all brilliant except for one with a bit of smudgy obverse toning. (Total: 4 coins)
- 385 PCGS 1881-S MS 66. Brilliant with virtually untouched features.
- 386 PCGS 1881-S MS 66. Mostly brilliant.
- 387 PCGS 1881-S MS 66. Delicate silvery-gold obverse patina.
- 388 NGC 1881-S MS 64 Deep Mirror Prooflike; and a PCGS 1883-CC MS 63 Deep Mirror Prooflike, both untuned and attractive for the grade. (Total: 2 coins)
- 389 NGC 1881-S MS 65 Deep Mirror Prooflike. Watery surfaces.
- 390 NGC 1881-S MS 65 Deep Mirror Prooflike. Better contrast with golden peripheral color.
- 391 NGC 1881-S MS 65 Deep Mirror Prooflike. A third highly reflective example.
- 392 PCGS 1881-S MS 65 Deep Mirror Prooflike. A splash of golden toning appears on the obverse.
- 393 PCGS 1882-CC MS 65. Frosty, fully struck devices.
- 394 ANACS 1882-CC MS 65 Prooflike. Flashy, well mirrored surfaces, untuned save for a dash of golden-violet color on the reverse.
- 395 PCGS 1882-O MS 65. Semi-prooflike and toned an attractive golden color about the borders.

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- 396 PCGS 1882-O MS 65. Another gem example of this scarce date, boldly struck and displaying a hint of rose-gold toning on the reverse.
- 397 NGC 1882-O MS 65 Prooflike. Brilliant with razor sharp detail. Very scarce as such. Population: 5 in 65, none higher.
- 398 NGC 1882-S MS 64, three coins, ranging from lightly toned to brilliant. (Total: 3 coins)
- 399 PCGS 1882-S MS 66. Brilliant and highly lustrous.
- 400 PCGS 1882-S MS 66. Frosty with just hint of golden patina.
- 401 NGC 1882-S MS 65 Deep Mirror Prooflike. Delicate golden toning about the reverse border. Scarcer date as a DPL.
- 402 PCGS 1883 MS 65; 1885 MS 65; and an 1887 MS 65, all satiny, untuned specimens. (Total: 3 coins)
- 403 PCGS 1883 MS 65. A satiny gem.
- 404 NGC 1883 MS 65 Deep Mirror Prooflike. Original and intensely reflective, with some of the usual softness (possibly from die rust) in the centers.
- 405 PCGS 1883-CC MS 65. Satiny and untuned.
- 406 NGC 1883-CC MS 66. Fully brilliant with a bare minimum of surface marks and sparkling luster.
- 407 NGC 1883-CC MS 63 Deep Mirror Prooflike. Brilliant with a fair amount of frost on the devices.
- 408 ANACS 1883-CC MS 64 Deep Mirror Prooflike. VAM-3. Brilliant with moderately good frost on the devices.
- 409 PCGS 1883-CC MS 64 Deep Mirror Prooflike. Brilliant.
- 410 PCGS 1883-CC MS 65 Deep Mirror Prooflike. Fully brilliant with glittering fields.
- 411 PCGS 1883-O MS 64, twenty coins, all but one untuned with typical strikes. (Total: 20 coins)
- 412 PCGS 1883-O MS 65. Satiny with a touch of color on Liberty's cheek.
- 413 PCGS 1883-O MS 65; 1885-O MS 65; 1886 MS 65; 1902-O MS 65; and a 1904-O MS 65, all lustrous gem specimens. (Total: 5 coins)
- 414 PCGS 1883-O MS 66. Attractive orange-gold and blue bag toning adorns the obverse.
- 415 NGC 1883-O MS 65 Deep Mirror Prooflike. Brilliant with dazzling cartwheel luster and good reflectivity in the fields.
- 416 ANACS 1883-S AU 50; and an 1884-S AU 50, both lustrous golden-toned examples of these conditionally scarce S-mints. (Total: 2 coins)
- 417 ANACS 1883-S AU 50. Brilliant with nearly complete breast feathers.
- 418 PCGS 1883-S MS 60. Fully lustrous but somewhat scuffy on the obverse, the reverse is clearly several points higher in grade. Light peripheral color.
- 419 PCGS 1883-S MS 61. Numerous small marks are peppered across the obverse. Fully struck with excellent luster characteristics. Untoned.
- 420 PCGS 1883-S MS 62. Brilliant with full mint frost on both sides.
- 421 PCGS 1884 MS 65, milky-toned surfaces with a crescent of reddish-gold and blue on the reverse; and an 1897 MS 63 Deep Mirror Prooflike. (Total: 2 coins)
- 422 PCGS 1884 MS 66. A vibrant, utterly frosty specimen with surfaces that are untuned and free of appreciable marks.
- 423 PCGS 1884-CC MS 65. Very frosty with a touch of reddish-gold color along the border of both sides.
- 424 PCGS 1884-CC MS 65.
- 425 PCGS 1884-CC MS 65. Lustrous with sharp central details.
- 426 PCGS 1884-CC MS 64 Deep Mirror Prooflike. Glittering, untuned surfaces.
- 427 PCGS 1884-CC MS 65 Deep Mirror Prooflike. Bright coruscating luster but not all that much contrast.
- 428 PCGS 1884-O MS 64, three coins, all boldly struck in the centers. (Total: 3 coins)
- 429 PCGS 1884-O MS 66. Creamy smooth surfaces. Even the most common O-mints are a notch better in MS 66 grade.
- 430 PCGS 1884-O MS 65 Deep Mirror Prooflike. Brilliant and fully struck with heavily frosted devices and illimitable depth of mirrored reflectivity in the fields.
- 431 ANACS 1884-S AU 50. A bright, minimally worn example of this condition rarity.
- 432 PCGS 1885 MS 64; and a 1904-O MS 65. (Total: 2 coins)
- 433 PCGS 1885 MS 66. Light gray toning.
- 434 PCGS 1885 MS 65 Deep Mirror Prooflike. Golden peripheral toning.
- 435 PCGS 1885 MS 65 Deep Mirror Prooflike. Untuned with glassy fields.
- 436 PCGS 1885 MS 65 Deep Mirror Prooflike. A stunning cameo, just a couple minor milling marks on the cheek from super.
- 437 PCGS 1885 MS 65 Deep Mirror Prooflike. The fields show a watery reflectivity and there is an arc of rainbow toning around the reverse rim.
- 438 ANACS 1885-CC MS 64 Deep Mirror Prooflike. Brilliant and nicely mirrored with a few scuffs here and there.
- 439 NGC 1885-CC MS 64 Deep Mirror Prooflike. A stunning example that offers intense field to device contrast and is just a couple of small frost breaks on the eagle from gem considerations.
- 440 PCGS 1885-O MS 65 Deep Mirror Prooflike. Brilliant with good contrast.
- 441 PCGS 1885-S MS 65. Formerly sold as lot 7064 in our 1993 ANA Sale where it was described as, "Splashes of red-gold color highlight Liberty's cap and hair. This piece is nicely struck and shows a strong

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hair curl above Liberty's ear. A few light marks, all of which are consistent with the grade, are noted on each side. Like most Morgan dollars today, this date has a big spread between the widely reported sight-unseen bids and the more elusive sight-seen bids."

- 442 PCGS 1886 MS 66. Semi-profilelike and untuned.
- 443 PCGS 1886 MS 66. Another superb example from the same source as the preceding.
- 444 PCGS 1886 MS 65 Deep Mirror Prooflike. A thin crescent of reddish-gold toning appears on both sides.
- 445 PCGS 1886-O MS 63. Well struck for this more difficult O-mint, displaying a clean, satiny appearance and occasional golden toning at the borders.
- 446 PCGS 1887 MS 64, three coins, all brilliant. (Total: 3 coins)
- 447 PCGS 1887 MS 65 Deep Mirror Prooflike. Mostly brilliant with considerable depth to the fields.
- 448 PCGS 1887 MS 65 Deep Mirror Prooflike. Mildly contrasted and deeply reflective. Brilliant.
- 449 PCGS 1887/6 MS 65. A rare gem example of this popular overdate, sporting a crescent of multicolored obverse toning and a dash of golden color on the reverse. Population: 23 in 65, none higher.
- 450 PCGS 1887/6-O MS 62. Muted gray patina with some softness of strike in the centers. Scarce.
- 451 NGC 1887-S MS 64 Prooflike. Sharply defined and brilliant. Almost never seen in choice prooflike condition. Population: 4 in 64, 1 higher.
- 452 PCGS 1888 MS 66. Well struck with thick mint frost.
- 453 PCGS 1888-O MS 64; 1890 MS 63; and an 1890-S MS 62. (Total: 3 coins)
- 454 PCGS 1888-O MS 64, three coins, all strong strikes for the date. (Total: 3 coins)
- 455 NGC 1888-O MS 64; 1900 MS 64; and a 1902-O MS 64, with light toning on the two O-mints. (Total: 3 coins)
- 456 NGC 1888-O MS 65. Very well struck and displaying traces of golden peripheral color.
- 457 PCGS 1888-S MS 63. Well struck with sub-par luster that would prevent a higher grade. A few roller marks show on the highpoint of the obverse above the ear.
- 458 PCGS 1888-S MS 63. Lustrous with frosty devices.
- 459 PCGS 1889 MS 65. Prooflike obverse.
- 460 NGC 1889-CC AU 58 Prooflike. The surfaces on this popular key show ample detail in the centers and only minimal abrasions. A pleasing example that should realize close to MS 60 money.
- 461 ANACS 1889-S MS 63. Good luster with a few scattered abrasions. Slight peripheral color.
- 462 ANACS 1889-S MS 63 Prooflike. Essentially untuned with watery fields.

- 463 PCGS 1890 MS 64. Satiny and essentially untuned.
- 464 PCGS 1890 MS 64. Traces of golden peripheral toning.
- 465 ANACS 1890-CC AU 58. Toned and weak in the centers.
- 466 PCGS 1890-CC MS 63. Excellent luster with a few scattered marks.
- 467 NGC 1890-S MS 64. Brilliant.
- 468 PCGS 1891-CC MS 62. Toned in smoky gray-violet and orange hues.
- 469 PCI 1891-O MS 63 PQ. 100% toned.
- 470 PCI 1891-S MS 64. Both sides are layered in smoky gray-violet toning.
- 471 PCGS 1891-S MS 64. Untuned with radiant luster.
- 472 PCGS 1891-S MS 65. Sharply defined with pale scattered bits of golden color on each side. Scarce in gem condition.
- 473 PCGS 1892 MS 63. Softly struck in the centers but good luster and very light peripheral color.
- 474 PCGS 1892 MS 64. Well struck and toned on the obverse with an apple-green color in the center and surrounded by a bright red at the rim. Virtually untuned on the reverse.
- 475 ANACS 1892-CC MS 61. Bright, sparkling luster with spotty peripheral toning.
- 476 PCGS 1892-CC MS 62. Fully struck and almost completely brilliant.
- 477 PCGS 1892-S VF 35. Original gray surfaces.
- 478 PCGS 1893 MS 62. Brilliant with a thin ring of russet color around the rims.
- 479 PCGS 1893 MS 63. Good luster and brilliant except for a thin band of peripheral russet and blue toning.
- 480 PCGS 1893 MS 64. Superior luster characteristics overall and showing just the slightest bit of color, this is a lovely example of this scarce date from the mid-1890s.
- 481 ANACS 1894-O AU 58. Light accents of color on the highpoints of the design.
- 482 PCGS 1894-S MS 61. A bit scuffy on the obverse, but fully brilliant and displaying subtle prooflike qualities.
- 483 PCGS 1896 MS 63 Deep Mirror Prooflike. Delicate toning about the devices.
- 484 PCGS 1896 MS 64 Deep Mirror Prooflike. Exceptionally well mirrored and hinting of milky patina.
- 485 PCGS 1896 MS 65 Deep Mirror Prooflike. Glassy mirrored fields with just the slightest bit of hazy gray patina.
- 486 PCGS 1896-O AU 55. Untuned and missing just a bit of luster on the highpoints.
- 487 ANACS 1896-O AU 58. Just a touch of light friction. Scarce.

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- 488 PCGS 1897 MS 65. Clean, satiny surfaces that easily merit the assigned grade.
- 489 PCGS 1897 MS 63 Deep Mirror Prooflike. Untoned and just a couple trivial facial marks from 64 or even 65 status.
- 490 PCGS 1897-S MS 64. Frosty and sharp.
- 491 Compugrade 1898 MS 66. Sharply defined with superior luster characteristics and showing only the slightest contact. Very scarce in such lofty condition. Actually graded MS 66.1.
- 492 PCGS 1898-O MS 66. Smooth satiny surfaces.
- 493 NGC 1898-S MS 63. Well struck for the date and exhibiting a splash of rose-gold toning here and there.
- 494 PCGS 1898-S MS 65. Lightly abraded with excellent mint luster and showing light peripheral color. Scarce.
- 495 NGC 1899 MS 64. Satiny with a touch of golden color along the reverse edge.
- 496 NGC 1899 MS 65. Fully struck and lustrous beneath a suggestion of milky patina. A gem example of this popular low-mintage issue.
- 497 ANACS 1899-O MS 64, four coins, all brilliant. (Total: 4 coins)
- 498 PCGS 1899-O MS 64, eleven pieces, most are well struck and show some degree of color. (Total: 11 coins)
- 499 PCGS 1899-S MS 65. A very scarce late date S-mint dollar that shows remarkably clean surfaces for the issue. The cheek of Liberty is virtually flawless and the surfaces have a subdued satiny texture. An important coin for the specialist.
- 500 PCGS 1899-S MS 65. An exceptionally clean example of this scarce, late date S-mint dollar. Brilliant throughout, the luster is slightly subdued, and the strike is well brought up in most areas. A difficult coin to locate in gem condition.
- 501 PCGS 1900-O MS 65 Prooflike. An exceptionally attractive prooflike dollar that shows good reflectivity in the fields, due in part from having been struck from polished dies, with just a touch of light color on each side. Clean and problem-free.
- 502 PCGS 1900-O/CC MS 64. An extremely bold strike with light toning on the reverse.
- 503 PCGS 1900-S MS 62. Well struck with light peripheral color.
- 504 PCGS 1901 AU 55. A near mint state piece, untoned and displaying the normal blurry strike.
- 505 PCGS 1901-S MS 65. It has been several months since we last handled a gem '01-S dollar. This is a lovely piece that has sparkling mint frost and a good strike. The surfaces have a subtle golden-rose and gray-lilac patina on each side, giving the piece a well balanced appearance overall. Population: 64 in 65, 7 finer.
- 506 NGC 1902 MS 65 Prooflike. Delicate golden toning about the borders. Elusive as a PL. Population: 10 in 65, none higher.
- 507 PCGS 1902-O MS 65. Streaky obverse toning.
- 508 PCGS 1902-O MS 66. A superb example framed in golden toning.
- 509 PCGS 1903 MS 67. Pristine, originally toned surfaces, light rose-gray in color with flashes of green and blue peripherally. Population: 10 in 67, none higher.
- 510 PCGS 1903-O MS 65. Bright and satiny.
- 511 NGC 1904-O MS 65 Deep Mirror Prooflike. Sharply detailed and framed in attractive golden-orange toning.
- 512 PCGS 1904-O MS 65 Deep Mirror Prooflike. Struck from heavily polished dies, the fields of this coin have a shimmering, watery glimmer not unlike that seen on the better produced proof dollars from the 1880s. The obverse shows just the faintest touch of color while the reverse is rather deeply toned in variegated shades. Very scarce. Population: 50 in 65, 4 finer.
- 513 PCGS 1904-S AU 55. Light friction.
- 514 NGC 1921 MS 63 Deep Mirror Prooflike. Well struck for this final year Morgan and displaying pleasing contrast on the obverse. Scarce.
- 515 PCGS 1921-D MS 64, light rose-gold obverse toning; and an NGC 1925-S MS 63. (Total: 2 coins)
- 516 NGC 1921-D MS 64. Lightly toned, softly struck.
- 517 PCGS 1921-D MS 66. Speckled orange-gold toning surrounds the central devices. Frosty and quite scarce in such outstanding grade.

PEACE DOLLARS

- 518 PCGS 1921 MS 63. Fairly clean with specks of golden-violet toning overlaying both sides.
- 519 PCGS 1921 MS 64. Well struck with a layer of golden and bluish-steel toning over the obverse.
- 520 PCGS 1921 MS 64. Excellent luster characteristics with light color on each side, and showing the usual softness of strike in the centers.
- 521 PCGS 1921 MS 65. An outstanding strike characterizes this coin as well as bright lustrous surfaces that show just a bit of light color.
- 522 PCGS 1921 MS 65. A gorgeously toned example of this popular one year type that was struck in high relief. Frosted mint luster glows beneath the lovely colors and the strike is slightly above average.
- 523 ANACS 1922 MS 66. Superb mint frost and showing only a small spot of color on the reverse, the only color on this otherwise snow-white coin.
- 524 PCGS 1922 MS 66. A superb example, toned a delicate yellow-gold and boasting intense mint brilliance.
- 525 PCGS 1922 MS 66. Satiny and remarkably clean. One of several MS 66 Peace dollars to choose from in this sale.
- 526 PCGS 1922 MS 66. Untoned and basically free of coin-to-coin contact, with a deep satiny luster.
- 527 PCGS 1922-D MS 65. An untoned, instantly appealing specimen, particularly lustrous on the reverse.
- 528 NGC 1922-D MS 65. Brilliant and fully struck with dazzling white mint frost and a few small abrasions scattered across the obverse.
- 529 NGC 1923 MS 65. Lightly toned.

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- 530 PCGS 1923 MS 66. A fully struck gem with thick, frosty luster and almost untuned throughout.
- 531 PCGS 1923-S MS 64. Toned in irregular olive-gray and violet shades.
- 532 NGC 1923-S MS 64. Bright and satiny, with sharper than average detail.
- 533 PCGS 1923-S MS 64. Well struck for the issue and mostly brilliant.
- 534 PCGS 1923-S MS 64; 1934 MS 64; and a 1935 MS 64. All are lightly toned. (Total: 3 coins)
- 535 NGC 1923-S MS 64. Mottled multicolored toning over both sides.
- 536 PCGS 1924 MS 66. An exceedingly lustrous piece, identifiable by a small toning spot on Liberty's neck.
- 537 PCGS 1925 MS 66. Lightly toned with superb luster and overall surfaces.
- 538 ANACS 1925-S MS 62. Very well struck and just a light facial scrape from select quality.
- 539 NGC 1926 MS 62; 1934 MS 62; and a 1935 MS 61. Fully struck and either brilliant or showing very light color. (Total: 3 coins)
- 540 PCGS 1926 MS 65. Fully brilliant and a gem in anyone's book.
- 541 NGC 1926-S MS 64. A near gem, toned a light silvery-gray.
- 542 ANACS 1927 MS 64. Well struck with subdued light grayish surfaces.
- 543 PCGS 1927-D MS 63. Lustrous with just a hint of milky obverse patina.
- 544 PCGS 1927-D MS 63. Another lustrous example.
- 545 PCGS 1927-D MS 63. Sharp and lustrous.
- 546 PCGS 1927-D MS 63. A fourth mint state piece, with several to follow.
- 547 PCGS 1927-D MS 63. Soft yellow-gold toning.
- 548 ANACS 1927-D MS 63. Brilliant.
- 549 ANACS 1927-S MS 63. Well defined with a few light streaks of orange color across the obverse.
- 550 PCGS 1928 MS 63. Sharply struck with light, even color. A nice coin for the grade. Scarce issue.
- 551 PCGS 1928-S MS 63. Naturally toned in specks of golden-brown and steel-blue.
- 552 PCGS 1934-S AU 53. Light color.
- 553 PCGS 1934-S MS 62. Essentially untuned with a few scattered marks noticeable on the obverse. An affordable mint state example of this key Peace dollar issue.
- 554 PCGS 1934-S MS 65. Strict gem quality for this popular key. The surfaces display shimmering mint brilliance and just a few specks of light original toning on either side.

- 555 PCI 1935 MS 64. 95% White. Clean and well struck with nice mint luster.
- 556 NGC 1935 MS 65. Deep satiny brilliance with only a few scattered marks on the eagle.
- 557 PCGS 1935 MS 65. Clean and frosty with a sprinkling of russet toning about the edges.
- 558 PCGS 1935 MS 65. Lustrous with a light overlay of patina. Slightly marked on the obverse.
- 559 NGC 1935-S MS 64. Dusky gray, golden, and lilac toning with good underlying mint luster.
- 560 PCGS 1935-S MS 65. A lustrous gem with streaks of soft golden-violet toning down both sides.
- 561 PCGS 1935-S MS 65. Well toned in a mixture of reddish-gold and lemon-yellow, with few appreciable marks.

EISENHOWER DOLLAR

- 562 PCGS 1971-S Silver PR 66. Lots of contrast.

COMMEMORATIVE GOLD

- 563 NGC 1903 Louisiana Purchase/Jefferson MS 61.
- 564 PCGS 1903 Louisiana Purchase/Jefferson MS 66. Simply outstanding eye appeal. Not only are the surfaces free from any distracting blemishes, but the luster is bright and sparkling as well. But the main visual appeal of this coin is its incredible color. It is toned like a silver dollar with pronounced red and blue peripheral coloration. Quite an item, and a nice match for the two MS 67 commem dollars in this section.
- 565 PCGS 1903 Louisiana Purchase/Jefferson MS 67. The surfaces of this coin are as close to perfection as any we have ever seen, there just do not seem to be any marks on either side. The strike is strong, there is evidence of heavy metal flow toward the rims, and there are a couple of small copper stains on each side from improper mixture of the gold/copper alloy. An outstanding Jefferson. Population: 6 in 67, none are finer.
- 566 PCGS 1903 Louisiana Purchase/McKinley MS 62. Deep orange-gold color with mildly reflective fields.
- 567 PCGS 1903 Louisiana Purchase/McKinley MS 62. A few field marks.
- 568 NGC 1915-S Panama-Pacific Quarter Eagle MS 65. An enchanting gem example of this scarce commemorative gold coin. The surfaces are clean and problem-free, and show an even, light golden-orange color with no streaks, spots, or variations in color anywhere.
- 569 NGC 1915-S Panama-Pacific 50 Dollar Round MS 62. The scarcer of the two varieties of fifties struck this year, this coin shows a few shallow marks on the obverse when it is tilted just so, but the piece still retains most of the charm of the design with no major impairments to the surfaces overall.
- 570 PCGS 1917 McKinley MS 63. Semi-prooflike.

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571 **PCGS 1922 Grant MS 67.** This and the Jefferson in 67 make quite a pair. Obviously well taken care of since the day of issue, this lovely coin not only has virtually perfect surfaces but it also shows an exquisite copper-onyx tinted color. One of the finest Grant No Stars in existence. Population: 11 in 67, none are finer.

572 **PCGS 1922 Grant with Star MS 64.** A lovely high-end coin that shows a pronounced reddish tinge on each side.

GOLD DOLLARS

573 **PCGS 1852 MS 65.** Sharply defined with excellent luster characteristics, the coin having taken on a rich reddish tint over both sides, there are no noticeable abrasions on this lovely gem type coin.

574 **PCGS 1853 MS 62.** Sharply struck.

575 **NGC 1853 MS 62.** A clean coin for the grade.

576 **NGC 1853-D AU 58.** A scarcer D-mint dollar with an original mintage of only 6,583 pieces. At the AU 58 level this is an important condition rarity with mint state examples being quite elusive. This piece is typical for the issue with very weak details in the centers, but otherwise a very pleasing, problem-free example with almost all the mint luster intact. Trends \$2,500 in AU 50, \$8,000 in MS 60.

577 **PCGS 1854 Type Two AU 58.** This Type Two is very close to technical mint state with almost all the original mint luster still intact. The surfaces are devoid of any noticeable or detracting abrasions. The strike is slightly soft in the centers, as usual, and also, as usual, there are heavy die clash marks on each side. Trends \$775 in AU 50, \$3,250 in MS 60.

578 **PCGS 1855 Type Two XF 45.** Good color with noticeable portions of luster remaining, there are a couple of die cracks on the reverse and a group of shallow pin scratches in the center of that side.

579 **NGC 1855 Type Two AU 58.** Only slightly soft in the centers and showing much reddish color on each side, there are significant portions of mint luster still remaining on this piece. There are no die clash marks apparent on either side, and the only mentionable blemish is a vertical scratch within the wreath on the reverse.

580 **PCGS 1855 Type Two MS 61.** A bit lackluster to grade any higher, but a clean coin for the grade with light die clashing in the fields. Scarce and worthwhile in mint condition.

581 **PCGS 1855-D AU 53.** With an original mintage of only 1,811 pieces, it would be difficult to overstate the rarity of the 1855-D gold dollar. It is as well one of the premier condition rarities in the series with only a handful known in finer condition. This is a very pleasing coin whose surfaces are bright overall with an attractive overlay of rich reddish color. This issue is known for weak central details, but on this coin all the digits in the date are complete as well as the LL in DOLLAR. Trends \$8,500 in AU 50.

582 **NGC 1855-O MS 61.** A popular issue not only because it is a Type One but also it is the only New Orleans issue of the type as well as the final year of issue struck at this mint. This is a fairly typical piece for the grade with localized softness on the S in the date and the LL in DOLLAR. Otherwise, a lustrous specimen that shows a few field marks on each side and light color. Trends \$5,850.

583 **PCGS 1857 MS 63.** Well struck with excellent mint luster and showing an overlay of even reddish-golden color across both sides. One of the more common dates among early Type Threes, but still a difficult coin in higher grades.

584 **NGC 1857-D XF 40.** A scarce D-mint gold dollar with an original mintage of only 3,533 pieces. The coin shows the typical softness of strike on the highpoints of the design, and there are several scratches in the fields on each side. Trends \$1,750.

585 **PCGS 1872 MS 65.** A scarce and popular issue that has a low mintage of only 3,500 pieces. High grade pieces are scarce and this is the only MS 65 certified by PCGS, although there are 11 pieces in higher grades. This is a lovely piece that has bright semi-profile fields and considerable orange-gold color.

586 **PCGS 1874 MS 62.**

587 **ANACS 1886 MS 60.** Prooflike. Light in color with several contact marks in the fields.

588 **NGC 1889 MS 60.** Prooflike.

589 **PCGS 1889 MS 65.** Well struck and lustrous with problem-free surfaces. The most common Type Three gold dollar and a logical choice for a type coin.

PROOF GOLD DOLLAR

590 **NGC 1880 PR 62.** Brilliant, razor sharp surfaces. A very rare date in proof, one just 36 pieces issued. Since most business strikes display full prooflike brilliance, the number of proof 1880 gold dollars available has been exaggerated for many years. In reality, their numbers may be less than two dozen coins. Population: 1 in 62, 7 higher.

CLASSIC QUARTER EAGLE

591 **PCGS 1838 MS 65.** Although the 1838 is generally recognized as a better date in the Classic series, few people have seen enough uncirculated specimens to pass judgement on its rarity above AU. Most surviving Uncs. cluster around the MS 60 level and the 1838 is extremely rare in gem condition. This piece shows a strong strike and exceptional luster characteristics with rich reddish color. The only marks of note are a pair of small ones by the eagle's right wing, which we mention for pedigree purposes, not because of their distracting nature. Population: 3 in 65, only 1 finer.

LIBERTY QUARTER EAGLES

592 **PCGS 1842 XF 40.** An impressively rare date in the Coronet series with a mintage of only 2,823 pieces. In the early years of this century it was believed that only 2 coins of this date were known. Since then several other pieces have surfaced, but it still remains a significant coin in terms of absolute rarity. It is even more significant, perhaps, as a condition rarity with very few pieces known above the XF level. This is a nice coin for the grade with much deep reddish-golden color and only one mentionable abrasion, that being an arcing mark above the head of Liberty. Trends \$3,050.

593 **PCGS 1843-D VF 20.** Original surfaces with good color in the fields. There are three deep dips at the top of the reverse. A common D-mint quarter eagle. Trends \$600.

594 **PCGS 1844-C XF 45.** One of the more important Charlotte quarter eagles from the 1840s, the '44-C is a very scarce coin in all grades and a low R.7 in Choice XF condition. As always, this coin displays a softness of detail on the eagle's plumage, but is reasonably well struck on the obverse. Many survivors are heavily marked, but this

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piece is refreshingly free from any large or distracting blemishes. Trends \$1,700 in XF 40, \$7,000 in AU 50.

- 595 PCGS 1846 XF 45. B-6181, the so-called "overdate." Clean and problem-free. The 1846 is a bit scarcer than is usually recognized. Trends \$765 in XF 40, \$1,975 in AU 50.
- 596 PCGS 1848-D AU 50. One of the more commonly encountered D-mint quarter eagles, and an issue that is fairly easy to acquire even in AU condition. It is also typically well struck, making the '48-C an excellent candidate for a type collector. This is a well struck piece with small portions of luster still remaining around the outer devices. There are no large or objectionable marks, just a few small rim ticks on the obverse, and overall the coin has a pleasing appearance. Trends \$2,475.
- 597 PCGS 1850-C AU 50. A very scarce date that is conditionally scarce as well, in AU the '50-C is considered a mid-R.7 issue with an estimated 7-8 pieces believed extant. As always, this piece displays a central striking weakness, but the surfaces otherwise are bright and free from any troubling marks. Trends \$3,000.
- 598 NGC 1852 MS 60. A number of field marks are seen on each side. Slightly soft on the reverse.
- 599 NGC 1852 MS 62. Well struck on the obverse with good color and luster.
- 600 NGC 1853 MS 63. Fully lustrous with a few small luster grazes and a couple of minor contact marks. Trends \$1,800.
- 601 PCGS 1854-C AU 55. Very scarce in AU condition, the 1854-C with its mintage of only 7,295 pieces is usually only seen in VF. XF coins are rare and only 6-7 AU pieces are believed extant. This piece shows little of the planchet flaking that is common to this issue. The surfaces are a lustrous reddish-gold and the strike is soft, as usual, around the shield on the reverse. Trends \$4,000 in AU 50, \$14,500 in MS 60.
- 602 NGC 1855 AU 55. Somewhat softly impressed on the highpoints of the devices and still showing much of the original luster. A common early Coronet quarter eagle.
- 603 NGC 1856 AU 55. Well struck except on the eagle's leg, as usual, with bright yellow-gold color.
- 604 PCGS 1856-O AU 50. Well struck for the date and the era in which it was produced, this piece only shows localized softness on the eagle and the obverse is quite well brought up. Slight reddish color is noted throughout with bright fields. A scarcer O-mint quarter eagle. Trends \$2,600.
- 605 NGC 1857 AU 53. Boldly struck.
- 606 NGC 1857 AU 58. Well defined with good luster and color. There are several planchet problems: something adhered to the die causing a couple of the upper stars to not be fully brought up, and there are a couple of planchet flakes out of the reverse.
- 607 PCGS 1857-D AU 55. A very scarce date, but considerably easier to locate than most other Dahlonga quarter eagles in choice condition. The mintage is impressively low with only 2,364 pieces minted, and most examples are well struck with near-complete denaturation, as on this piece. Bright surfaces with no mentionable or distracting abrasions. Trends \$3,600 in AU 50, \$10,000 in MS 60.
- 608 NGC 1859 AU 58. Close to unc.

- 609 NGC 1859 MS 60. Sharply struck with stronger detail on the eagle's leg than usual. Attractive color. A scarcer issue in mint state. Trends \$1,850.
- 610 NGC 1859-D AU 50. Rare final year of issue for Dahlonga quarter eagles, with as few as 60 pieces estimated to have survived from a tiny mintage of 2,244 coins. This is a bright piece that shows several small marks peppered across both sides and some striking softness noted on the eagle. Trends \$7,500.
- 611 NGC 1860-S AU 58. A very scarce S-mint quarter eagle that is a difficult condition census issue as well. At the AU 58 grade level, this piece is in the lower range of the condition census for the issue. This is an typically well struck piece that shows no distracting marks and has light yellow-gold color. Trends \$1,850 in AU 50, \$4,950 in MS 60.
- 612 NGC 1861 MS 64. Fully struck with rich reddish-orange color that is enlivened by a sparkling mint frost that lies just beneath the layers of patination. A lovely example of this earlier Coronet quarter eagle.
- 613 PCGS 1862-S XF 45. A very rare quarter eagle in all grades, this is the first '62-S we have offered in a year, the last one we sold was an AU 58 last November. One estimate places the number of survivors as high as 50 pieces, but we doubt that many exist. Akers only recorded 24 appearances in the 226 auctions he surveyed for his work on the series. This piece is much better struck than the norm with only slight softness on the eagle. Quite clean overall and showing some slight reddish color throughout. Trends \$2,500 in XF 40, \$5,750 in AU 50.
- 614 PCGS 1865 AU 55. In terms of both absolute as well as condition rarity, the 1865 is one of the outstanding rarities in the Coronet series of quarter eagles. Only 1,520 business strikes were originally produced and Breen believed them rarer than the proofs of this date, of which only 35 were minted. This is a fully struck coin with much prooflike still evident in the fields (but definitely not an impaired proof). The only mentionable surface flaw is a small dig in the upper reverse field. Rich reddish-orange color is interspersed with a steely-blue to give the coin an attractive patination. Trends \$18,000 in AU 50, unlisted any finer.
- 615 PCGS 1873 Open 3 MS 63. Lustrous and well struck. Trends \$1,800.
- 616 PCGS 1873 Closed 3 AU 55. Slight friction, light pinkish color. A moderately scarce issue. Trends \$305 in AU 50, \$1,450 in MS 60.
- 617 PCGS 1877 AU 50. Although not quite as scarce as its low mintage of 1,632 pieces would indicate, the 1877, is, nevertheless a difficult quarter eagle. Most of the survivors are XF or better and many show how localized striking weakness. This is a glittering prooflike piece with some reddish color and a number of small abrasions scattered across both sides. Trends \$1,500.
- 618 NGC 1878 MS 62.
- 619 NGC 1878 MS 65. Bright, lustrous surfaces and a lovely coin overall. There is just the slightest bit of localized striking weakness on the eagle's left leg, otherwise firmly struck throughout. Rich orange-gold color.
- 620 NGC 1878 MS 65. Sharply struck with smooth frosted luster that has a lovely reddish tinting across both sides. An impressive gem example of this popular date in the quarter eagle series. Population: 8 in 65, 1 finer.

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- 621 NGC 1879 MS 62. Full strike.
- 622 PCGS 1883 AU 58. Fully struck with superb reddish color and prooflike fields. A scarce and popular date with an impressively low mintage of only 1,920 pieces. Trends \$1,100 in AU 50, \$2,800 in MS 60.
- 623 PCGS 1884 MS 64. Fully struck with clean, problem-free surfaces.
- 624 PCGS 1888 MS 62. Good luster.
- 625 PCGS 1889 MS 62. Fully lustrous.
- 626 PCGS 1889 MS 64. A very flashy coin with bright satiny luster and several layers of orange-gold and red coloration.
- 627 PCGS 1893 MS 62.
- 628 PCGS 1894 MS 62. Scarcer, low mintage issue. Nice color.
- 629 PCGS 1901 MS 62.
- 630 PCGS 1903 MS 62. Deep coppery-reddish color is noted around the peripheries.
- 631 PCGS 1903 MS 64. The dominant visual feature on this coin the deep, variegated color.
- 632 PCGS 1903 MS 66. This is an outstanding type coin whose surfaces are nearly flawless and exude a warm satiny luster. The centers are a rich orange-gold and are surrounded by a wide band of steely-blue at the margins.
- 633 PCGS 1904 MS 65. This coin is similar to the 1903 in MS 66 above with its clean surfaces and two-toned color scheme.
- 634 PCGS 1905 MS 62. Original.
- 635 PCGS 1906 MS 62.
- 636 PCGS 1906 MS 64. Fully struck with muted satiny luster. Reddish color with just a tinge of olive.
- 637 PCGS 1907 MS 60.
- 638 PCGS 1907 MS 64. Well struck with subtly variegated patina.

INDIAN QUARTER EAGLES

- 639 PCGS 1909 MS 63. Generally mark-free and exhibiting pleasing color.
- 640 NGC 1910 MS 63. Light in color.
- 641 NGC 1911 MS 62.
- 642 PCGS 1911 MS 62.
- 643 PCGS 1911 MS 62. Full strike.
- 644 PCGS 1911 MS 63. A pleasing type coin.
- 645 NGC 1911-D AU 50. A nice coin for the grade with small handling marks over both sides. Trends \$1,450.
- 646 PCGS 1912 MS 62. Close to MS 63.

- 647 PCGS 1912 MS 63. Light accents of lilac color on the reverse.
- 648 PCGS 1913 AU 58.
- 649 PCGS 1914 MS 62. Well struck with nice color.
- 650 PCGS 1914 MS 62. A nice looking coin for the grade that is clearly suggestive of a higher grade. Scarcer issue.
- 651 PCGS 1914-D MS 61. Good luster, just a bit baggy.
- 652 PCGS 1914-D MS 62. Attractive color with a few pinprick marks on each side.
- 653 PCGS 1914-D MS 62. A nice coin for the grade with a strong strike and a well formed mintmark.
- 654 PCGS 1914-D MS 62. Bright satiny luster.
- 655 PCGS 1914-D MS 62. Clean surfaces with light yellow-gold color.
- 656 PCGS 1926 MS 62. Nice mint frost.
- 657 PCGS 1927 MS 63. Full strike.
- 658 NGC 1928 MS 62. A couple of obvious marks account for the grade.
- 659 PCGS 1928 MS 63. Bright surfaces and well struck.
- 660 PCGS 1929 MS 62.
- 661 PCGS 1929 MS 62.
- 662 PCGS 1929 MS 62.
- 663 PCGS 1929 MS 64. Rich luster and color with a few field marks.

THREE-DOLLAR GOLD PIECES

- 664 PCGS 1860-S XF 45. A scarce date in XF and an important condition rarity any finer than the present coin, the '60-S is actually rarer than its mintage of 7,000 would indicate as 2,592 coins were later melted as being lightweight. As always, the strike is mushy in the area of the knot in the lower wreath, but otherwise the surfaces are remarkably clean for a coin that has 15 points of wear—there are no noticeable blemishes anywhere. Attractive reddish color and no trace of the prooflikeness often seen. Trends \$2,400 in XF 40, \$5,850 in AU 50.
- 665 NGC 1874 AU 58. A nice, lustrous slider AU that retains almost complete mint luster.
- 666 PCGS 1878 AU 53. Much orange-gold color adheres to the surfaces and there are noticeable portions of original mint luster still in evidence as well. Trends \$865 in AU 50.
- 667 PCGS 1883 MS 63. The 1883 has one of the lowest mintages of the series with only 900 pieces struck. It is a genuinely rare coin that apparently did circulate to some degree as most survivors are XF or AU and mint state pieces are quite elusive. This piece shows numerous small marks sprinkled over each side that account for the grade. The fields do not display the prooflikeness normally seen and there is a pronounced reddish tinge to the surfaces. Trends \$8,050.
- 668 PCGS 1885 MS 63. An extremely scarce date with a mintage of only 800 pieces, second lowest in the series. This is a well struck example

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with flashy prooflike fields and only the most trivial contact marks on either side. Trends \$8,100.

EARLY HALF EAGLE

- 669 PCGS 1806 MS 60. Round Top 6. An absolute rarity in mint state, this Round Top 6 is somewhat finer than the usually encountered high grade example. The strike for one thing is much stronger than usual with only slight softness noted on the reverse. Also, there are no adjustment marks on either side, as often seen, only a few small, scattered abrasions that account for the grade. Trends \$6,150.

CLASSIC HALF EAGLE

- 670 PCGS 1834 Croslet 4 AU 50. One of the great rarities among gold coins from the 1830s, the Croslet 4 is easily the rarest of all Classic half eagles. Its rarity is, in fact, more similar to the previous two designs from 1813-29 and 1829-34 than the Classic series. We have not handled a Croslet 4 in well over a year and do not recall having ever seen one in such a high grade. The strike is quite strong and the surfaces retain small bits of mint luster here and there and the fields are mildly reflective. There are a number of small abrasions scattered about, none of which are singularly important. Trends \$5,750.

LIBERTY HALF EAGLES

- 671 NGC 1844 AU 53. Moderately scarce, this is an attractive coin with problem-free surfaces and rich color.
- 672 PCGS 1844-C XF 45. Although 23,631 coins were produced of this issue, the 1844-C is a scarce date and it is especially difficult in XF or better condition. It has been estimated that perhaps no more than 50-55 coins exist in all grades. This high attrition rate has been attributed to the public's growing distrust in Christopher Bechtler's gold coins (who had taken to heavy drinking by this time) and the halt in production in the Charlotte mint caused by a fire in July of 1844. As a result, XF coins are considered a Low R.7 item with an estimated 11-12 pieces in that grade. This piece is relatively well struck considering the mint of origin, and shows light color and a few scuffs on each side, none of which are especially severe. Trends \$3,000 in XF 40, \$6,750 in AU 50.
- 673 NGC 1845 AU 55. Well struck.
- 674 PCGS 1846-C XF 45. The 1846-C is unquestionably one of the rarest Charlotte half eagles. Only 12,995 pieces were struck and after the mint had been closed for a year in 1845, local demand was quite heavy and most of the mintage was extensively circulated, making high grade pieces (above VF) very elusive. This piece shows the characteristic softness on the eagle's feathers normally seen on all '46-C half eagles. Otherwise, the surfaces are lightly abraded and show rich golden-orange color. Trends \$3,000 in XF 40, \$6,000 in AU 50.
- 675 PCGS 1850 AU 50. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Very difficult above XF, this coin has bright semi-prooflike fields. It is well struck on the obverse but somewhat soft on the eagle's feathers and has very clean surfaces overall. Trends \$2,650.
- 676 NGC 1853 XF 45. Somewhat bagmarked.
- 677 PCGS 1854-O AU 55. A much scarcer O-mint five than is generally believed and conditionally very difficult above XF with AU examples rating a high R.6. This is a charming coin that shows bright prooflike

fields. It is well struck on the obverse but shows the usual softness on the eagle. Trends \$2,600 in AU 50, \$7,000 in MS 60.

- 678 NGC 1855 XF 45. Attractive reddish peripheral color.
- 679 PCGS 1856-C XF 45. A scarce, low mintage issue with only 28,457 pieces struck that is seldom seen finer than VF-XF. Most examples are very well struck, but this piece has unusually strong details on the hair curls and eagle's leg. Bright, attractive surfaces and a slightly finer coin than the Fuller specimen we sold in last summer's ANA Sale. Trends \$1,850 in XF 40, \$3,600 in AU 50.
- 680 NGC 1856-S Fine 15. Not an unusually low grade for this scarcer S-mint five. There is a curved grease stain (as struck) across much of the obverse. Trends \$195 in Fine 12.
- 681 PCGS 1856-S XF 45. A moderately scarce No Motto half eagle that becomes quite elusive and expensive in AU and better grades. This is a well struck piece with much reddish color and a couple of small field marks above the eagle's beak that distinguish it. Trends \$875 in XF 40, \$3,000 in AU 50.
- 682 PCGS 1857 MS 62. A very scarce coin that is seen less often than several of the mintmarked dates from the 1840s and '50s. This is a sharply defined piece with full mint luster and showing only a few scattered marks on each side. Population: 3 in 62, none are finer.
- 683 NGC 1858 AU 50. A rare issue and the first in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. This date's mintage was a mere 15,136 pieces and it is very elusive in all grades, but especially so above XF. This piece shows considerable reddish color and the strike is slightly soft in the central portions with a few small to medium sized abrasions on each side. Trends \$2,200.
- 684 NGC 1859 XF 40. A scarce date P-mint half eagle but not an expensive one until an AU or better example is sought. Good color with an average number of smaller marks. Well struck on the obverse but softly impressed on the eagle. Trends \$600.
- 685 PCGS 1863-S XF 45. A very rare issue in all grades and "prohibitively rare above VF" according to Breen. This coin is tied with one other piece for third finest known, being bested only by an AU 50 and a 58. The fields of this coin show numerous small marks and overall the piece has a rich reddish color that is most appealing, and the strike is quite bold in all the important areas of the design. Trends \$4,750 in XF 40, \$14,000 in AU 50.
- 686 PCGS 1869-S VF 20. This is a fairly typical grade for this scarce date with very few pieces known above VF. An original, problem-free coin with some reddish color around the devices. Trends \$700.
- 687 NGC 1873 Open 3 AU 50. A scarcer coin, especially in high grades. Well struck on the obverse with numerous small field marks and light yellow-gold color. Trends \$600.
- 688 NGC 1873 Closed 3 XF 40. Well struck with much reddish color over the bright fields. Trends \$220.
- 689 PCGS 1878-CC VF 35. The '78-CC is the rarest Carson City half eagle. Its mintage was a very low 9,054 pieces and it is an important condition rarity as well with only one coin grading better than XF, that being a single NGC AU 50. This is a nice coin for the grade with no mentionable surface problems. The devices are outlined in a deep reddish-russet that gives the coin a look of originality and a certain charm. Trends \$3,100 in VF 20, \$9,500 in XF 40.

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- 690 NGC 1878-S XF 45. Well struck on the obverse with bright, light colored surfaces.
- 691 NGC 1879 AU 58. Sharp strike with reddish color surrounding the devices.
- 692 ANACS 1879-S XF 40. Light in color, the fields retain much prooflikeness.
- 693 NGC 1880 MS 63. Lustrous and well struck. Some light scratches on the reverse.
- 694 NGC 1880-CC AU 53. Like the coin above, this piece is well struck with only slight softness on the reverse. There is an accent of reddish color surrounding the devices and an identifying grease stain (as struck) on the reverse rim at 4 o'clock.
- 695 NGC 1880-CC AU 53. A scarce CC five that is more difficult than its deceptively high mintage of 51,017 might indicate. In AU 53 this coin is close to the condition census. This is a very well struck coin with much luster remaining and only the slightest marks on either side. Trends \$2,100 in AU 50.
- 696 PCGS 1881 MS 60. Prooflike.
- 697 PCGS 1881 MS 62. Olive peripheral color, marked on the obverse.
- 698 NGC 1881 MS 62. Some light marks consistent with the grade.
- 699 NGC 1882 MS 63. Sharply struck and lustrous, though some minor obverse marks.
- 700 NGC 1882-CC XF 45. Slightly soft in the centers with tiny contact marks over each side.
- 701 PCI 1882-S AU 50.
- 702 PCGS 1884 MS 61. Fully struck with a few obverse marks. Population: 5 in 61, 4 finer.
- 703 PCGS 1887-S MS 62. Above average color for the grade.
- 704 PCGS 1892-CC AU 50. Well struck with a fair amount of mint luster still remaining.
- 705 NGC 1894 MS 63. Fully struck with good mint frost and only showing a few minor luster grazes on each side. Population: 8 in 63, 3 finer.
- 706 PCI 1899 MS 60. Surface Damage. Repunched Date. There is a cluster of small marks on the bottom truncation of the neck of Liberty that apparently accounts for the "surface damage" mentioned.
- 707 NGC 1900 MS 62.
- 708 NGC 1900-S MS 61.
- 709 PCGS 1901 MS 62. Decent surfaces for the grade.
- 710 PCGS 1901-S MS 63. Well struck with smooth, frosted luster and just a touch of light reddish color.
- 711 NGC 1902-S MS 63. Flashy, semi-reflective surfaces.
- 712 NGC 1903-S MS 62. Well struck.

- 713 PCGS 1903-S MS 65. Smooth, virtually unblemished surfaces with soft, glowing satiny luster. Fully struck except on a couple of stars, this is an unqualified gem gold coin.
- 714 NGC 1904 MS 61. Pleasing yellow-gold color.
- 715 PCGS 1906 MS 63. Smooth luster.
- 716 PCGS 1907 MS 62. Lustrous, and pleasing for the grade.
- 717 PCGS 1907 MS 63. Deep rich color.
- 718 NGC 1907 MS 64. Fully struck with bright satiny luster, marred only by a long, but faint, grease stain (as struck) across the neck of Liberty.
- 719 PCGS 1908 MS 62.

INDIAN HALF EAGLES

- 720 PCGS 1908-D MS 62. Deep coppery toning around the periphery.
- 721 PCGS 1908-D MS 62. Well struck.
- 722 PCGS 1908-D MS 63. Rich, orange-gold color.
- 723 PCGS 1909-D MS 62. Pronounced reddish color.
- 724 NGC 1909-D MS 62. Bright.
- 725 NGC 1909-D MS 62.
- 726 PCGS 1909-D MS 62. Clean for the grade.
- 727 PCGS 1909-D MS 62. Full strike.
- 728 PCGS 1909-D MS 62. About average for the grade.
- 729 PCGS 1909-D MS 63. Well struck with bright luster.
- 730 PCGS 1909-D MS 63. Nice luster.
- 731 PCGS 1911 MS 64. Immaculate surfaces with rich, frosty luster. PCGS has graded only three pieces higher than this.
- 732 PCGS 1911 MS 65. The obverse is astonishingly clean for this type while the reverse shows a few small, scattered luster grazes but no distracting contact marks to speak of. Rich reddish-golden color overall, the luster rolls across the surfaces as the coin is angled beneath a light. A nice gem example of this difficult type.
- 733 NGC 1911-D AU 55. A very scarce date, and in fact, one of the rarest issues in all of 20th century U.S. gold. Just a touch of rub on the highpoints, good color, and a few field marks. Trends \$850 in AU 50, \$4,250 in MS 60.
- 734 PCGS 1912 MS 62. Deep gold color.
- 735 PCGS 1912 MS 62. Two-toned yellow and orange-gold coloration.
- 736 NGC 1913 MS 62. Bright luster.
- 737 PCGS 1913 MS 62. Decent color and luster.
- 738 PCGS 1913-S MS 62. This issue ranks among the rarest of all five Indians in strict mint condition with only a handful certified by the major services. This is a very pleasing coin for the grade with

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subdued satin-like luster and a strong strike in all areas except the mintmark which is quite weak. Population: 27 in 62, 4 finer.

- 739 PCGS 1914-S MS 62. Sharply struck with bright, lustrous surfaces. A moderately scarce date.

LIBERTY EAGLES

- 740 PCGS 1842 XF 40. Large Date. Reasonably well struck with a number of small, but unimportant, abrasions scattered about. Trends \$850.

- 741 NGC 1844-O VF 35. Softly impressed in the centers but showing no major marks.

- 742 NGC 1845-O XF 45. A scarcer date among O-mint tens and one that is especially difficult to locate above VF. This piece is well defined in the centers with only slight loss of detail on the peripheral stars. Lightly marked and showing attractive greenish-gold color. Trends \$900 in XF 40, \$3,600 in AU 50.

- 743 PCGS 1846 VF 30. A scarce and underrated date that is conditionally elusive as well. Rich reddish color outlines the devices. There are a couple of field marks to the left of the nose of Liberty that we mention for identifying purposes. Trends \$900 in VF 20, \$2,750 in XF 40.

- 744 NGC 1847-O AU 50. Sharply struck on the peripheral details with softer centers. Light reddish color with no singly distracting blemishes. Trends \$1,350.

- 745 PCGS 1854-O AU 50. Large Date. A scarce issue overall and quite difficult with the larger date. Very scarce above XF. Softly struck as usual on the highpoints and showing some reddish peripheral color with a few small marks on the obverse and a die crack between stars 10 and 11. Trends \$9,500.

- 746 PCGS 1856 AU 50. A scarcer P-mint ten and usually not seen in AU. This is an exceptionally pleasing coin that shows no distracting blemishes and much rich reddish color throughout with an outline of mint frost surrounding the devices. Trends \$1,250.

- 747 NGC 1861 AU 58. Fully struck.

- 748 PCGS 1863-S XF 40. A very rare and highly respected date in the No Motto series that is a major condition rarity as well. This piece has clean, problem-free surfaces and much reddish color. The hair curls are well defined but there is slight softness of strike noted on the stars and the eagle's neck. Trends \$6,500.

- 749 PCGS 1870-S XF 40. An extraordinary condition rarity that is seldom seen above the XF level with no mint state pieces known. This is a well defined piece with no obvious or distracting blemishes. Light reddish-golden color. Trends \$7,000.

- 750 PCGS 1873-S XF 40. A very rare With Motto issue that is seldom seen in XF and almost never any finer. A bit softly struck, as usual, with much reddish color and showing only the usual small abrasions that are consistent with the grade. Trends \$5,000.

- 751 NGC 1874 XF 45. Good remaining luster for the grade and deep color, but also rather baggy with a prominent mark on each side. Trends \$305 in XF 40, \$550 in AU 50.

- 752 NGC 1878 AU 55. Just missing a bit of luster in the fields. Scarce in mint state.

- 753 NGC 1878 MS 60. Well struck with deep peripheral color. Scarce. Population: 4 in 60, 6 finer.

- 754 NGC 1881 MS 63. Lustrous and well struck.

- 755 NGC 1881-S MS 61. Fully struck and semi-prooflike. Only 3 pieces are finer as graded by NGC.

- 756 PCGS 1882-S MS 60. Fully struck with much reddish color. Scarce in mint condition.

- 757 PCGS 1884-S MS 60. Fully struck with rich orange-gold color.

- 758 PCGS 1887-S MS 60. Flashy mint luster.

- 759 NGC 1891-CC AU 55. Well struck with scattered bits of darker russet color around the peripheral devices.

- 760 PCGS 1891-CC AU 55. Breen-7035, Double Punched CC. A rare variety, some eleven years ago it was thought that perhaps only 4-5 of this variety existed. Sharply struck with light yellow-gold color.

- 761 NGC 1891-CC MS 60. Sharply struck with light yellow-gold color.

- 762 NGC 1891-CC MS 61. Sharply struck and bagmarked with significant amounts of deeper reddish-copper color.

- 763 NGC 1892-CC XF 40. An original coin with darker color surrounding the devices.

- 764 PCGS 1892-O MS 60. Bright and lustrous with a strong strike. Slightly bagmarked and showing a grease stain (as struck) on the reverse rim at 5 o'clock.

- 765 NGC 1892-O MS 61. Well struck with attractive orange-gold color. Scarce above MS 60. Population: 8 in 61, 1 finer.

- 766 NGC 1893 MS 62. Sharply struck with good luster for the grade.

- 767 PCGS 1893-CC XF 45. A nice coin for the grade with deep rose toning surrounding the devices. Popular as the final year of issue from the Carson City mint.

- 768 PCGS 1894 MS 62.

- 769 PCGS 1895 MS 62. Bright and highly lustrous.

- 770 PCGS 1897 MS 64. A sharply struck and attractive example of this slightly scarcer date.

- 771 NGC 1897-O AU 58. A scarce O-mint ten and very elusive in strict mint condition. Well struck in the centers with almost complete mint luster.

- 772 PCI 1898 AU 58. Surface Damage. Perhaps the diagonal scratch across the cheek of Liberty is the "surface damage."

- 773 PCGS 1899 MS 62.

- 774 NGC 1899 MS 63. Subdued luster.

- 775 PCGS 1899 MS 63. Fully struck with deep orange-gold color.

- 776 NGC 1899-S MS 60. Rich orange and olive-gold color. Scarce in mint state.

- 777 PCGS 1901 MS 62. Some light scrapes in the fields.

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- 778 NGC 1901 MS 62. Generally bright, with a few small reverse copper spots.
- 779 PCGS 1901 MS 62.
- 780 PCGS 1901 MS 64. Lustrous with several layers of rich orange, coppery-red, and steel-blue patina. There is one mark on the cheek of Liberty that apparently keeps the coin from grading higher.
- 781 PCGS 1901 MS 65. Well struck with deep reddish-orange color and just a few small stray marks in the fields. Sharp looking coin.
- 782 PCGS 1901-S MS 62. Clean for the grade.
- 783 PCGS 1901-S MS 62. Deep yellow-gold color. Good eye-appeal for a 62.
- 784 PCGS 1901-S MS 63. Well struck with rich orange-gold color.
- 785 PCGS 1901-S MS 63. Well struck with clean fields.
- 786 PCGS 1903-O MS 62. A condition rarity that is among the finest survivors of this popular O-mint ten. Fully struck with no distracting marks. Population: 13 in 62, 2 finer.
- 787 PCGS 1906-D MS 63. Well struck.
- 788 PCGS 1907 MS 64. Well struck with subtly variegated color.

INDIAN EAGLES

- 789 NGC 1907 No Motto MS 62.
- 790 NGC 1909 MS 62. Pleasing matte-like surfaces with a splash of darker color here and there.
- 791 PCGS 1910 MS 63. Well struck and slightly granular with attractive orange-gold color.
- 792 PCGS 1910-D MS 62. Rich color with a good strike and lovely surfaces.
- 793 PCGS 1910-D MS 62. Extremely well struck with outstanding color and luster. Most attractive for the grade, and definitely premium quality.
- 794 NGC 1910-S AU 50.
- 795 PCGS 1911 MS 62. Orange-gold color.
- 796 NGC 1911 MS 64. Lustrous with a fine-grain matte-like texture. Exceptionally clean surfaces overall.
- 797 PCGS 1911-S MS 64. A lovely example of this somewhat scarcer date that has an overlay of rich reddish-orange color with iridescent green highlights. Sharply struck and problem-free with no major impairments.
- 798 NGC 1912 MS 62.
- 799 NGC 1912 MS 62. Quite clean for the grade.
- 800 PCI 1912-S XF 45.
- 801 ANACS 1912-S AU 55. Just a bit of rubbing on the highpoints.

- 802 PCGS 1913 MS 62. Bright mint luster.
- 803 PCGS 1913 MS 64. Well struck with superior luster characteristics and showing only the most trivial contact marks, none of which are large or distracting.
- 804 NGC 1913-S AU 53. One long, thin scratch in the left reverse field is all that bears mentioning.
- 805 PCGS 1913-S AU 58. Very scarce and a good buy in this grade.
- 806 NGC 1914-D MS 64. Well struck with bright flashy satin-like surfaces and colored a rich orange-gold. A premium ten Indian.
- 807 PCGS 1914-S MS 62. Well struck and lightly abraded. A moderately scarce issue.
- 808 PCGS 1920-S AU 55. One of the rarities in the ten Indian series and a good buy in this grade. Good color with a substantial amount of luster remaining, just a few facial blemishes. Trends \$8,000 in AU 50, \$15,000 in MS 60.
- 809 PCGS 1926 MS 62. Sharply struck and quite lustrous.
- 810 NGC 1926 MS 62. Tiny encrustations of russet color can be seen around the rims.
- 811 NGC 1926 MS 63. Frosty and attractive.
- 812 PCGS 1926 MS 63. Well struck and bright with only a few trivial marks.
- 813 PCGS 1926 MS 63. Lustrous.
- 814 PCI 1932 AU 58. Cleaned.
- 815 PCGS 1932 MS 62.
- 816 PCGS 1932 MS 62. Typical for the grade.
- 817 PCGS 1932 MS 62. Sharply struck.
- 818 PCGS 1932 MS 62.
- 819 PCGS 1932 MS 63. Attractive for the grade.
- 820 NGC 1932 MS 64. Rich variegated rose and olive color.

LIBERTY DOUBLE EAGLES

- 821 PCGS 1851 MS 62. A coin of uncommon beauty and importance to collectors. Type One twenties are very rare in strict mint condition. No dates were saved in appreciable numbers as cash reserves in banks at the time, and few individuals could afford the luxury of setting aside the buying power one of these coins represented in the mid-19th century. This piece is finely detailed on the hair curls and star radials and there are no obvious or singularly distracting blemishes on the design elements. Population: 3 in 62, none are finer.
- 822 NGC 1852 AU 58. Well struck with a reddish-coppery spot of color (as struck) behind the bun of Liberty's hair.
- 823 NGC 1855 MS 60. Of great rarity and importance to even the most casual observer, any Type One twenty is a significant coin in strict mint condition but this is also a very elusive date in high grade with most surviving specimens only grading VF or XF. This is a firmly

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- struck coin with complete mint frost in the fields and over all the devices. There are, as one might expect, a number of abrasions on each side with a couple of larger ones on the cheek and in the hair of Liberty. Only one other mint state coin has been certified of this date by either service, that being another NGC MS 60. Trends \$9,000.
- 824 NGC 1856-S AU 53. Very scarce in AU, this piece is rather extensively marked but has good remaining luster in the more protected areas. Trends \$1,175.
- 825 NGC 1861 AU 55. Well struck with a few small marks.
- 826 NGC 1863-S AU 55. A scarce coin in AU, this is an original piece with significant portions of deeper reddish color surrounding the devices. Trends \$1,350 in AU 50, \$9,000 in MS 60.
- 827 NGC 1864-S XF 45. An unusual and scarcely seen issue, the '64-S is almost never seen above the Choice XF level, and above XF it becomes a very expensive item. Original surfaces with a few scattered marks. Trends \$850 in XF 40, \$4,000 in AU 50.
- 828 NGC 1865-S AU 55. While a relatively common coin in lower grades, the 1865-S is conditionally scarce in AU or better grades. This is an attractive coin with even reddish color over both sides and only a few small, insignificant abrasions. Trends \$1,350 in AU 50, \$10,250 in MS 60.
- 829 PCGS 1866-S Motto XF 45. One of the scarcer S-mint twenties and certainly one of the rarest in terms of condition with only a handful of pieces grading higher than Choice XF. This is an attractive coin with more luster than one usually sees on a (45) coin. The strike is generally good and there are only the smallest marks on either side. Trends \$1,150 in XF 40, \$3,500 in AU 50.
- 830 NGC 1869 XF 40. Well struck with reddish-orange color. Trends \$850.
- 831 PCGS 1869-S XF 45. Small, but numerous, marks are seen on each side and there is a fair amount of luster remaining. Only moderately scarce.
- 832 NGC 1870 XF 45. Scarcer issue and generally not found finer than XF. Extensively abraded.
- 833 NGC 1871-S AU 55. Conditionally scarce at the Choice AU level, this is a pleasing, problem-free coin with only the usual small abrasions. Trends \$635 in AU 50, \$6,750 in MS 60.
- 834 NGC 1872-S AU 55. Scarce in AU. Reddish color with a few obverse marks. Trends \$590 in AU 50, \$2,300 in MS 60.
- 835 ANACS 1872-S AU 55. A choice example with pleasing, lustrous surfaces that are nearly mark-free.
- 836 ANACS 1873 Open 3 MS 60. Light in color.
- 837 NGC 1873 Open 3 MS 62. Fully lustrous with a few obverse marks. A common Type Two, even in mint condition.
- 838 NGC 1873-S AU 55. Closed 3. Original surfaces. Trends \$565 in AU 50, \$2,400 in MS 60.
- 839 PCGS 1873-S Closed 3 MS 60. Fully lustrous with very few marks for the grade.
- 840 NGC 1874 AU 58. A scarcer Type Two than is generally believed, this is a pleasing piece with nearly full mint luster. Trends \$555 in AU 50, \$2,000 in MS 60.
- 841 NGC 1874-S AU 58. A somewhat more difficult issue in AU condition, this is an original coin with considerably darker color over the highpoints and bright fields. Trends \$590 in AU 50, \$1,900 in MS 60.
- 842 NGC 1875-CC MS 63. An exceptional condition rarity, this coin has bright frosted mint luster that rolls around the surfaces uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse. The most easily distinguishing feature on the coin is a small group of grease specks (as struck) at the back of the hair, just above the bun. One of only two pieces to have been so graded by NGC with none finer. Trends \$22,000.
- 843 NGC 1876-S MS 60. Lustrous with numerous small abrasions on each side. Trends \$1,000.
- 844 NGC 1873-S Open 3 AU 55. Well struck with bright surfaces and showing numerous obverse marks. Trends \$875 in AU 50, \$2,500 in MS 60.
- 845 NGC 1878-S MS 60. Rich golden-orange color. Somewhat scarcer issue in mint condition.
- 846 PCGS 1878-S MS 60. Rather extensively abraded with a few specks of grease struck into the coin's surface as well. Trends \$1,300.
- 847 PCGS 1879-O AU 55. The 1879-O is one of the few truly rare coins in all grades in the Coronet series of double eagles. It is the only New Orleans Type Three twenty and as such it is a very popular and desirable issue. Its mintage was a minuscule 2,325 pieces with most of the survivors grading only VF. AU pieces such as this are very rare and merit a mid R.7 rating with an estimated 7-9 pieces believed extant. The strike is very sharp and does not show the often encountered weakness on the lower reverse. The fields are prooflike, as is usually the case, and both sides show numerous alloying spots. This is a mid condition census coin and a very significant offering for the advanced gold specialist. Trends \$14,250 in AU 50, \$30,000 in MS 60.
- 848 PCGS 1879-S MS 61. Fully struck and surprisingly clean for the grade. Very scarce in mint state, this is one of the finest pieces known. Population: 2 in 61, none are finer.
- 849 NGC 1880 AU 58. Very scarce in choice grades. Fully struck with semi-prooflike fields. Trends \$975 in AU 50, \$3,900 in MS 60.
- 850 NGC 1880-S MS 60. Very scarce in strict mint condition. This is a fully lustrous piece with rich reddish-golden color. Population: 3 in 60, 2 finer. Trends \$2,850.
- 851 NGC 1882-CC AU 55. Original surfaces and well struck with no distracting marks. Trends \$1,200 in AU 50, \$8,750 in MS 60.
- 852 NGC 1883-CC AU 58. Sharply struck with medium greenish-gold color and only the slightest abrasions. One of the more commonly encountered CC twenties. Trends \$1,100 in AU 50, \$8,250 in MS 60.
- 853 NGC 1883-S MS 60.
- 854 NGC 1884-CC AU 55. Sharply struck with a few stray marks on each side. Trends \$1,050 in AU 50, \$4,250 in MS 60.

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- 855 NGC 1884-CC MS 60. Sharply struck with excellent luster characteristics, only grading MS 60 because of a V-shaped pattern of grease stains (as struck) on the obverse. Trends \$4,250.
- 856 PCGS 1884-S MS 62. Fully struck with pleasing reddish color. Population: 14 in 62, 2 finer.
- 857 PCGS 1889-CC XF 45. Good striking details and still showing a remarkable amount of prooflike surfaces in the fields. Scarcer CC issue. Trends \$785 in XF 40, \$1,300 in AU 50.
- 858 PCGS 1889-CC AU 50. Well defined with good remaining luster. Marred by one arcing mark in the lower obverse field. Trends \$1,300.
- 859 NGC 1890-CC AU 55. Lightly marked with much reddish color. Trends \$1,050 in AU 50. \$5,900 in MS 60.
- 860 PCGS 1890-CC AU 55. A pleasing coin for the grade with no particular problems and good remaining luster. The fields are bright and exude a warm, semi-prooflike surface. A perfect CC type coin.
- 861 NGC 1890-S MS 60. Well struck.
- 862 PCGS 1893-S MS 62. Lustrous, with clean fields.
- 863 PCGS 1894 MS 63. Sharply defined with sparkling mint luster. Scarce in this grade and almost unobtainable any finer. Population: 27 in 63, 2 finer.
- 864 PCGS 1894-S MS 62.
- 865 PCGS 1895-S MS 63. Lightly marked on the obverse. Scarcely found any finer.
- 866 NGC 1896 MS 62. Good color and luster.
- 867 NGC 1896-S MS 63. Boldly struck. Scarce. Population: 4 in 63, none finer.
- 868 PCGS 1897 MS 61. Pleasing for the grade.
- 869 NGC 1897 MS 63. Well struck with original, darker toned surfaces. Scarcer issue. Population: 34 in 63, 4 finer.
- 870 NGC 1897-S MS 63. Fully struck with original surfaces that show occasional specks of russet color around the peripheries.
- 871 PCGS 1898-S MS 62.
- 872 NGC 1898-S MS 64. Well defined with bright, satiny luster.
- 873 PCGS 1899 MS 63. Pleasing and well-balanced.
- 874 PCGS 1899 MS 63. Deep reddish color.
- 875 PCGS 1899-S MS 62.
- 876 NGC 1899-S MS 63. Satiny and well struck.
- 877 NGC 1900 MS 62.
- 878 PCGS 1900 MS 63. Boldly struck with flashy surfaces.
- 879 NGC 1900-S MS 63. Lovely color with semi-prooflike fields on the obverse.
- 880 PCGS 1901 MS 63. Rich rose tinted patina.
- 881 ANACS 1902 AU 58. A scarce, low mintage issue. Just the slightest bit of friction can be detected on the highpoints.
- 882 NGC 1903 MS 63. Fully struck with a few tiny alloy specks on each side.
- 883 NGC 1904 MS 64. Fully struck and lustrous.
- 884 NGC 1904 MS 64. Deep golden-orange color.
- 885 NGC 1904 MS 64. Bright and lustrous with subtle coloration.
- 886 PCGS 1904 MS 64. Near to gem quality.
- 887 PCGS 1904 MS 64. A pleasing, well-balanced coin.
- 888 NGC 1904-S MS 64. This coin's ultimate grade.
- 889 NGC 1905 AU 58. A rather heavily marked example of this scarce date.
- 890 NGC 1905-S MS 63. A good looking coin for the grade with a few dark specks on the reverse. Conditionally scarce.
- 891 NGC 1906 AU 55.
- 892 NGC 1906-D MS 63. Good luster and color but a bit soft in the centers.
- 893 NGC 1906-S MS 63. Deeply reflective prooflike fields. Population: 16 in 63, 1 finer.
- 894 PCGS 1907 MS 63. Rich frosty luster with a super strike.
- 895 NGC 1907 MS 64. Lustrous with slightly darker peripheral color.

SAINT-GAUDENS DOUBLE EAGLES

- 896 PCGS 1907 High Relief MS 64. Flat Rim. Bright, satiny luster with just a few inconsequential contact marks on each side. This is a lovely example of this popular, low mintage issue that most collectors consider to be the most beautiful coin ever minted.
- 897 PCGS 1907 Arabic Numerals MS 63. Popular first year of issue.
- 898 PCGS 1908 No Motto MS 64.
- 899 NGC 1908 No Motto MS 65. Well struck for the issue with attractive golden and olive color. Clean surfaces.
- 900 PCGS 1908-D No Motto MS 62. A scarce and underrated issue that is rarely seen in any grade. Bright and lustrous with a few scattered marks. Population: 9 in 62, 6 finer.
- 901 NGC 1908-D No Motto MS 63. Well defined with rich reddish color and good luster. Scarcer issue.
- 902 NGC 1908-D No Motto MS 64. Shimmering lustrous surfaces that are remarkably free from post-striking impairments. Scarce. Population: 33 in 64, 4 finer.
- 903 PCGS 1908 Motto MS 63. Medium orange-gold color. Scarcer issue.
- 904 NGC 1908-D Motto MS 63. Good color and luster, minimally abraded.

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- 905 PCGS 1908-D Motto MS 63. Matte-like and lustrous. A scarcer early With Motto date.
- 906 NGC 1908-D Motto MS 64. Fully struck with matte-like surfaces.
- 907 NGC 1909 AU 58. Scarce.
- 908 NGC 1909/8 MS 62. There is a noticeable mark on each side: one on the obverse above the outstretched arm of Liberty, the other on the reverse just above the eagle's head.
- 909 PCGS 1909/8 MS 63. Remarkably clean for the grade with good color.
- 910 PCGS 1909-S MS 63. Fully struck with shimmering lustrous surfaces and pleasing color.
- 911 PCGS 1909-S MS 64. One of the finer examples of this popular former rarity we have seen. The figure of Liberty is almost unscathed by contact.
- 912 NGC 1910 MS 63. Fully struck.
- 913 PCGS 1910 MS 63.
- 914 PCGS 1910-D MS 62.
- 915 NGC 1910-D MS 63.
- 916 NGC 1910-D MS 64. Bright reddish tinted mint luster.
- 917 PCGS 1910-S MS 62. Soft, frosted luster.
- 918 NGC 1911 MS 61.
- 919 PCGS 1911 MS 62. Light greenish-gold color.
- 920 NGC 1911 MS 63.
- 921 PCGS 1911-D MS 62. Bright, with good luster for the grade.
- 922 NGC 1911-D MS 65. Fully struck with clean, virtually mark-free surfaces.
- 923 NGC 1911-D MS 66. An outstanding '11-D, and as far as we can remember, the finest we have ever seen. The surfaces are a bright yellow-gold with sparkling mint luster over the fine grain matte-like fields. A truly exceptional coin and one that should see a good deal of interest both at lot viewing and at the auction itself.
- 924 PCGS 1911-S MS 63. Well struck and lustrous with pleasing reddish color.
- 925 NGC 1912 MS 61.
- 926 NGC 1912 MS 62.
- 927 PCGS 1912 MS 62. Scuffy on the reverse.
- 928 PCGS 1913 MS 62. Good color and luster, suggestive of a higher grade.
- 929 NGC 1913 MS 63.
- 930 PCI 1913-D MS 60. Cleaned.
- 931 NGC 1913-D MS 63.
- 932 PCGS 1913-D MS 63. Pinkish-orange color and a nice looking coin for the grade.
- 933 NGC 1913-D MS 64. Well struck with a clean obverse.
- 934 PCGS 1913-S MS 62. Somewhat baggy on the obverse, but still a pleasing example of this scarce and popular low-mintage issue.
- 935 PCGS 1914 MS 62.
- 936 PCGS 1914-D MS 63.
- 937 NGC 1914-D MS 63. A nice coin for the grade with bright, lustrous surfaces.
- 938 PCGS 1914-D MS 63. Quite bright.
- 939 NGC 1914-D MS 64. Rich reddish-orange color.
- 940 PCGS 1914-S MS 62. Rich, golden color.
- 941 NGC 1914-S MS 64. Bright, lustrous surfaces.
- 942 NGC 1914-S MS 64. Rich orange-gold color.
- 943 PCGS 1915 MS 62. Bright, with a few reverse copper patches. A scarcer date.
- 944 PCGS 1915-S MS 63. Good color.
- 945 NGC 1915-S MS 64. Deep reddish color accents the otherwise pinkish-gold surfaces.
- 946 NGC 1915-S MS 65. A fully struck coin that is well balanced and shows clean, lustrous surfaces overall.
- 947 PCGS 1916-S MS 62. Well struck.
- 948 NGC 1920 MS 62. A couple of reddish-coppery spots on each side.
- 949 PCGS 1920 MS 62. Deep reddish-orange color.
- 950 NGC 1920 MS 63. Colorful.
- 951 PCGS 1922 MS 62. Lustrous with even yellow-gold color.
- 952 NGC 1922 MS 64. Deep reddish color.
- 953 PCGS 1922-S MS 62. Bright mint luster with minimal abrasions for the grade. Scarcer mintmarked issue.
- 954 PCGS 1923 MS 63. Pleasing and well-balanced.
- 955 NGC 1923 MS 64. Attractive surfaces with good color.
- 956 NGC 1923-D MS 64. Well struck and lustrous.
- 957 PCGS 1923-D MS 64. Superb color and luster (as usual) with one horizontal mark across the rays on the reverse.
- 958 PCGS 1924 MS 64. Sharply struck with excellent eye appeal for the grade.
- 959 PCGS 1924 MS 64.
- 960 NGC 1924 MS 65. Good luster with only a few small luster grazes on each side.

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- 961 NGC 1924 MS 65. A beautiful gem Saint that is virtually flawless.
- 962 PCGS 1924 MS 65. A lovely gem Saint that has deep reddish color on the obverse with a brighter reverse.
- 963 PCGS 1925 MS 64.
- 964 PCGS 1926 MS 64. Vibrant luster with good surfaces.
- 965 PCGS 1926-S MS 62. Surprisingly clean surfaces for the grade with a good strike. One of the finer low-end examples of this scarce mintmarked Saint we have seen in some time. Trends \$790 in MS 60, \$1,950 in MS 63.
- 966 PCGS 1927 MS 64. Good luster, color and surfaces, with a few reverse copper spots.
- 967 PCGS 1927 MS 64. Superior luster and surfaces.
- 968 NGC 1927 MS 65. Distinctive orange and olive-green coloration characterize this coin.
- 969 PCGS 1928 MS 64. Frosty original luster with rich color. Excellent eye appeal.

COMMEMORATIVE SILVER

- 970 PCGS 1893 Isabella Quarter MS 63. Rather deep iridescent rainbow toning.
- 971 PCGS 1893 Isabella Quarter MS 64. Deeply toned.
- 972 PCGS 1893 Isabella Quarter MS 64. Remarkably clean for the issue with untuned centers and just a bit of light peripheral color.
- 973 NGC 1893 Isabella Quarter MS 64. The prooflike fields shimmer beneath the many layers of blue, green, golden, and red toning. A lovely coin that would be difficult to match in terms of eye appeal.
- 974 NGC 1893 Isabella Quarter MS 65. Bright, lustrous surfaces with attractive toning over most of the coin. There are a few specks of grease (as struck) in the right obverse field.
- 975 PCGS 1893 Isabella Quarter MS 65. Superb luster beneath the layers of smoky gray, lilac, and red toning in the centers and accented at the margins by an occasional speckled band of blue.
- 976 PCGS 1900 Lafayette Dollar MS 65. A must-see coin for the commemorative enthusiast, the surfaces are remarkably free from abrasions and there are multiple layers of gray, rose, and lilac toning on each side with a bit of original brilliance still showing on the right side of the reverse.
- 977 NGC 1936 Albany MS 66. Lightly toned on the obverse with a brilliant reverse and nearly perfect surfaces overall.
- 978 PCGS 1936-S Arkansas MS 65. An original coin with distinctive peripheral coloration and still retaining much of the silvery-gray on the interior. A sharp looking coin for this difficult issue.
- 979 NGC 1938 Arkansas MS 65. Sharply defined with even, light color and deeper russet specks around the rims.
- 980 NGC 1938 Arkansas MS 66. Arkansas halves in gem condition are one of the premier rarities in the commemorative series. This piece is as clean as any we can remember seeing in recent memory. The cheeks of Liberty and the Native American are clean and the satiny

luster rolls across both sides in an uninterrupted flow. Untoned on the obverse, there is a light, even layer of color across the reverse. Population: 6 in 66, none are finer.

- 981 NGC 1938-D Arkansas MS 64. Generally untuned except for a streak of brown on each side.
- 982 NGC 1939 Arkansas MS 65. Virtually identical in appearance to the NGC 1938 above but a bit darker on the reverse.
- 983 PCGS 1936-S Bay Bridge MS 65. Essentially brilliant, with just a trace of toning near the edges.
- 984 PCGS 1935-D Boone MS 66. Light, even color on both sides with a thin arc of rainbow on the rims.
- 985 PCGS 1936 Bridgeport MS 65. Frosty white luster with light gray toning around the reverse periphery.
- 986 PCGS 1925-S California MS 65. Basically untuned with the bright chrome-like luster that is common to this issue.
- 987 PCGS 1936-D Cincinnati MS 65. Pale toning that deepens just a bit toward the reverse rim.
- 988 PCGS 1936 Cleveland MS 65. Blazing white and lustrous.
- 989 NGC 1936 Columbia MS 65. Untuned with seemingly mark-free surfaces.
- 990 PCGS 1892 Columbian MS 63. A clean, upper-end coin.
- 991 PCGS 1892 Columbian MS 65. Pale peripheral color with clean features and good luster.
- 992 PCGS 1892 Columbian MS 65. Toned a slight reddish-golden in the centers and framed by a thin ring of blue at the margins. A lovely and original Columbian half.
- 993 PCGS 1892 Columbian MS 65. Subtle iridescent toning covers both sides and a strong frosted luster underlies the multiple layers of color.
- 994 PCGS 1892 Columbian MS 65. Incredible rainbow toning accents both sides of this charming, original coin. A very attractive example of this popular commemorative half.
- 995 NGC 1892 Columbian MS 65. Lustrous and untuned except for a faint bit of color around the rims. Nearly mark-free surfaces.
- 996 PCGS 1892 Columbian MS 66. One of the finer Columbians we have seen in some time, this lovely piece has multicolored toning that covers both sides and is brightened even more by the lustrous fields.
- 997 PCGS 1892 Columbian MS 66. An exceptional Columbian half that has swirling luster beneath the jade-green toning noted in the centers and the rose tinted accents at the margins.
- 998 PCGS 1893 Columbian MS 64. Deeply toned.
- 999 NGC 1893 Columbian MS 65. Prooflike. Untuned with mildly reflective fields. A clean example of this popular commemorative half.
- 1000 NGC 1893 Columbian MS 65. Excellent luster and virtually untuned except for a light trimming of golden-rose at the margins.
- 1001 PCGS 1935 Connecticut MS 64. Brilliant.

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- 1002 PCGS 1935 Connecticut MS 67. The peerless, original surfaces appear mark-free and are accented by streaks and specks of enchanting golden, rose, and olive toning on each side. Very scarce so fine. Population: 8 in 67, none are finer.
- 1003 PCGS 1936 Delaware MS 66. Pleasing, natural toning covers both sides of this slightly scarcer commemorative.
- 1004 PCGS 1936 Elgin MS 64. Light color.
- 1005 NGC 1936 Elgin MS 65. Vibrant golden-rose toning is seen on the obverse but there is very little color on the reverse.
- 1006 PCGS 1936 Elgin MS 65. Pleasantly toned with superb underlying luster.
- 1007 NGC 1936 Elgin MS 65. Lustrous with reddish-gray toning over both sides.
- 1008 NGC 1936 Elgin MS 65. Untoned.
- 1009 NGC 1936 Elgin MS 66. Virtually untoned with superb, lustrous surfaces.
- 1010 PCI 1936 Gettysburg MS 63. 95% White. Bright mint luster.
- 1011 PCGS 1936 Gettysburg MS 65. Beautifully toned around the devices and rims.
- 1012 NGC 1936 Gettysburg MS 65. The center of the obverse is untoned with light color elsewhere.
- 1013 PCGS 1936 Gettysburg MS 66. Lightly toned and showing only one milling mark, three mills wide, on the Southern shield. By the way, have you seen the movie about this battle? It's definitely worthwhile if you can sit still for four hours and fifteen minutes. Check it out.
- 1014 PCGS 1922 Grant MS 65. Lustrous with just the slightest touch of color.
- 1015 NGC 1922 Grant with Star MS 65. A flashy example of this key commemorative issue. The coin is brilliant and this allows the bright satiny luster to shimmer unimpeded by color. Struck from heavily striated dies, the evidence of which plainly shows in the right obverse field. A premium example of this rare and always popular commemorative.
- 1016 PCGS 1918 Lincoln MS 66. Basically untoned with bright, lustrous surfaces and virtually unmarked features.
- 1017 PCGS 1936 Lynchburg MS 65. Toned in light streaks across each side.
- 1018 PCGS 1936 Lynchburg MS 65. Satiny with just the slightest hint of color.
- 1019 PCGS 1920 Maine MS 66. The superb mint frost has just the slightest accent of light color on each side and there are no marks apparent to distract even the most discriminating viewer.
- 1020 NGC 1921 Missouri MS 65. Just the slightest bit of color can be discerned over the sparkling, lustrous surfaces. Exceptionally clean, there are no marks on the face of the frontiersman, only a few minor luster grazes. A premium example of this key issue.
- 1021 PCGS 1921 Missouri 2x4 MS 63. Attractive peripheral color with no distracting facial blemishes.
- 1022 PCGS 1923-S Monroe MS 64. Deep, irregular toning but a clean example of this conditionally scarce issue.
- 1023 PCGS 1938 New Rochelle MS 65. Light, even color with good underlying mint frost.
- 1024 PCGS 1938 New Rochelle MS 67. Essentially perfect surfaces, this is a superb New Rochelle that is light in color with the thick underlying mint frost common to this issue.
- 1025 PCGS 1938 New Rochelle MS 67. If one looks close enough, for long enough, and angles the coin just so, a couple of tiny marks can be made out on the calf. Other than that, we cannot locate any flaws on this coin. Light gray toning over most of the surfaces, there is just a bit of multicolored toning around the rims.
- 1026 PCGS 1936 Norfolk MS 65. Slight color on each side.
- 1027 PCGS 1926 Oregon MS 66. Originally toned.
- 1028 PCGS 1926-S Oregon MS 65. Rainbow toning on the top of the obverse with a lightly toned reverse.
- 1029 PCGS 1933-D Oregon MS 66. Superb apple-green color is mixed in with a rose tinting with glowing mint frost beneath. An outstanding one-of-a-kind coin.
- 1030 PCGS 1933-D Oregon MS 66. Pale gray-golden toning deepens to an iridescent golden-rose at the rims. A rim bump is noted on the upper reverse.
- 1031 PCGS 1934-D Oregon MS 66. Superb luster with just the lightest accent of rose toning on the devices. A difficult coin in high grades.
- 1032 NGC 1937-D Oregon MS 66. Superb luster with just a touch of color on the obverse.
- 1033 PCGS 1937-D Oregon MS 66. Gorgeously toned in muted pastel shades. Excellent luster and near flawless surfaces.
- 1034 NGC 1937-D Oregon MS 67. Dazzling mint brilliance, the surfaces are simply immaculate.
- 1035 NGC 1938-S Oregon MS 66. Untoned and nearly perfect. Scarcer issue.
- 1036 NGC 1915-S Panama-Pacific MS 64. Attractively toned with strong underlying mint bloom. A pleasing, problem-free example of this scarce and always popular commemorative half.
- 1037 PCGS 1915-S Panama-Pacific MS 65. The mint luster is bright and satiny beneath the muted red and golden toning that covers both sides. A lovely gem example of this popular and much-in-demand commemorative.
- 1038 PCGS 1915-S Panama-Pacific MS 66. Astonishing quality for this rare and highly coveted commemorative issue. The surfaces seem to be virtually perfect with no flaws visible to the unaided eye. The mint luster is in full bloom even though both sides are covered with a couple of layers of light color. An outstanding specimen.
- 1039 PCGS 1915-S Panama-Pacific MS 68. This is the finest Panama-Pacific half certified by either of the major grading services. There are no other MS 68s and, of course, nothing is finer. And nothing is finer because nothing could be finer. The perfection of this coin might be lost on many a casual observer. However, to those who specialize in commemoratives and have seen a number of high grade

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Pan-Pacs this coin is a breathtaking revelation. The small marks one is accustomed to seeing on the arm of Liberty and the hindside of the cherub are simply not there. There is also none of the "dipped out" look of so many Pan-Pacs. This piece has rich olive-green, golden-brown, and rose toning across both sides, presenting a well balanced "look" to the coin overall. Unimprovable quality in a coin that is surely one of the finest executed designs in the entire commemorative series.

- 1040 NGC 1920 Pilgrim MS 65. Glowing, luminous surfaces that show just the faintest trace of original color.
- 1041 PCGS 1936-S Rhode Island MS 66. Iridescent rainbow color.
- 1042 NGC 1937 Roanoke MS 64. Brilliant.
- 1043 PCGS 1937 Roanoke MS 68. An enchanting example of this popular commemorative half. The pristine surfaces show much brilliance, but what one notices is the rich rose and lime-green toning that surrounds the devices. Exceptional quality.
- 1044 PCGS 1935-S San Diego MS 65. Lightly toned with clean surfaces for the issue.
- 1045 NGC 1936-D San Diego MS 65. Lustrous and toned. A nice looking coin.
- 1046 PCGS 1935 Spanish Trail MS 65. Light, even color with a few tiny pecks in the fields.
- 1047 PCGS 1925 Stone Mountain MS 65. Frosty white.
- 1048 PCGS 1934 Texas MS 66. Dusky peripheral color.
- 1049 NGC 1935 Texas MS 66. The strong luster is muted slightly by light golden-gray toning.
- 1050 PCGS 1935-D Texas MS 66. Thick coruscating mint luster with a dab of lilac and golden color on the obverse.
- 1051 PCGS 1925 Vancouver MS 65. The bright satiny surfaces show just the faintest overlay of color on each side. Well balanced overall and a premium coin for the grade.
- 1052 PCI 1927 Vermont MS 64. 95% White. Bright satiny luster with the faintest overlay of multicolored pastel coloration.
- 1053 NGC 1927 Vermont MS 65. The bright satiny luster has an overlay of reddish-golden color.
- 1054 NGC 1927 Vermont MS 65. Lovely pale golden toning is intermixed with an occasional fleck of aqua blue.
- 1055 PCI 1936 Wisconsin MS 63. 90% White.
- 1056 NGC 1936 York MS 65. Scattered bits of pale golden-brown are seen mostly on the obverse.

TERRITORIAL GOLD

- 1057 PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. MS 63. K-18, R.2. This is an absolutely magnificent Assay twenty. It grades MS 63, but we feel it could have graded higher and no one would have argued. The surfaces are smooth and all but unmarked. The coin does not even show any of the planchet flakes commonly found on coins of this variety. The surfaces have a deep reddish-coppery patina that is most attractive, no doubt from the high copper content

of the native alloy. Striking details are complete with full detailing on the upper shield, arrows, and eagle's talon. We note that there are no crossbars on the A's in AMERICA as mentioned in the Kagin reference. Listed on page 267 of the current Guide Book.

- 1058 NGC (1842-52) A. Bechtler Dollar, 27G. 21C. MS 61. K-24, R.3. Fully uncirculated Bechtler dollars are rare and definitely a worthwhile item for type purposes. Unfortunately, they are often overlooked, but at the time of their issuance they had a quasi-official status and were preferred throughout the South to their Federal counterparts. This is a pleasing coin whose main faults seem to lie in a long, thin grease stain (as struck) that punctuates the obverse and a few wispy marks that are only seen when the coin is angled just so. Struck on a slightly buckled planchet (most are), this has caused the central details on the obverse to not strike up completely. Altogether a pleasing example of this important Southern gold coin. Listed on page 262 of the current Guide Book.

CALIFORNIA FRACTIONAL GOLD

- 1059 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 64. BG-105, R.4. Struck from polished dies, the only ripples in the fabric of the coin are where the gold lamination has bubbled up and separated from the gold-copper core, a common trait found on approximately one-third of Type One Frontier coins.
- 1060 PCGS 1853 Liberty Head Octagonal Dollar MS 62. BG-530, R.4. Lovely semi-prooflike fields with reddish and olive-green coloration. A Nouzillet product that was apparently intended for circulation.
- 1061 PCGS 1874 Indian Head Quarter Dollar MS 62. BG-795, R.5. Deeply prooflike on the obverse with heavy frost on the central device and showing significant portions of original color on each side.

WORLD COINS

- 1062 NGC 1887 Great Britain Five Pound MS 61. Deeply reflective fields with a few scattered marks here and there, but still a lovely and entirely presentable example of this popular Jubilee issue.
- 1063 ANACS 1883 Hawaiian Quarter AU 55. Untoned.

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